

# Dream On

With Groove ♩ = 105

Music and lyrics by  
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E D/E A/E E E D/E A/E E

The first system of piano accompaniment is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The treble staff features a series of chords and melodic fragments, while the bass staff provides a steady accompaniment with eighth and quarter notes. The chords are labeled as E, D/E, A/E, E, E, D/E, A/E, and E.

E D/E A/E E E D/E

The second system of piano accompaniment continues the piece in the same 4/4 time and key signature. It also consists of two staves. The treble staff has chords and melodic lines, and the bass staff continues the accompaniment. The chords are labeled as E, D/E, A/E, E, E, and D/E.

A#m7/D# G#7(#5) C#m9

Dream on, — dream on,

This system contains the first vocal phrase. The top staff is the vocal line, which begins with a rest followed by the lyrics "Dream on, — dream on,". The bottom two staves are the piano accompaniment, featuring chords and a melodic line in the bass staff. The chords are labeled as A#m7/D#, G#7(#5), and C#m9.

F#9 Amaj9/B D#7(#5) G#7(#5)

There's a pla-net that we have to work to save.

This system contains the second vocal phrase. The top staff is the vocal line with the lyrics "There's a pla-net that we have to work to save." The bottom two staves are the piano accompaniment. The chords are labeled as F#9, Amaj9/B, D#7(#5), and G#7(#5).

C#m<sup>9</sup> F#<sup>9</sup> A/B E<sup>m</sup>a<sup>9</sup>

— Dreamon, — dreamon, — for Earth. —

A#m<sup>7</sup>/D# G#7(#5) C#m<sup>9</sup> F#<sup>9</sup>

— Dreamon, — dreamon, — Have to

A<sup>m</sup>a<sup>9</sup>/B D#7(#5) G#7(#5) C#m<sup>9</sup>

take this from the cradle to the grave. Dreamon,

F#9 A/B E A#m7/D# G#7(#5)

dream on, to- day.

C#m(add9) G#7/B#

We've seen the pla - stic in the sea,

Bm9 A#o7

This is a job too big for you and me.

Amaj7 B/C# C#m7 F#m9 F#m/D# G#7(#5)

If we can get rea - dy, We can make a diff-'rence ev-'ry day.

Bm/C# F#7 G#7(#5) C#m(add9)

If ev - 'ry per-son plays their part,

G#7/B# Bm<sup>9</sup> A#<sup>ø</sup>7

It's no\_ sol-u - tion but it is\_\_ a start.

A<sup>maj</sup>7 B/C# C#m<sup>7</sup> F#m<sup>9</sup> F#m/D# G#7(#5)

Shout it loud and clear - ly, The Child-ren of tom-orr - oware to-day.

G#m7/C# F#7 F#m7 E/G# Amaj7 A/B

We're the fu - ture and we want our say.

E C#m9 F#9

Dream on, — dream on, — Help us

Dream on, — dream on, — Help us

Amaj9/B D#7(b5) G#7(#5) C#m9

make to - morr - ow bett - er than to - day. — Dream on,

make to - morr - ow bett - er than to - day. —

F#9 A/B Ema9 A#m7/D# G#7(#5)

— dream on, — our way. — Dream on,

Dream on, — dream on, — our way. —

*(Piano accompaniment with chords and bass line)*

C#m9 F#9

— Dream on, — Helpus

Dream on, — Dream on, — Helpus

*(Piano accompaniment with chords and bass line)*

A<sup>maj9</sup>/B      D<sup>#7</sup>(<sup>#5</sup>)      G<sup>#7</sup>(<sup>#5</sup>)      C<sup>#m</sup><sup>9</sup>

all to save the plan-et right a - way. Dream on,  
all to save the plan-et right a - way.

F<sup>#9</sup>      A/B      E

dream on, to - day.  
Dream on, dream on, to - day.

A#m7/D#      G#7(#5) C#m(add9)      G#7/C

Re-use, re-cy - cle is our thing, —

Dream, dream on,

Bm<sup>9</sup>      A#<sup>ø</sup>7

The flowers we plant will cause the bees — to sing..

Dream, dream on.



Amaj7 G#m7/C# C#m7 F#m7 D#7 G#7(#5)

Shout it loud and clear - ly, Ev'-ry nat - ion needs to do their part.

Shout it loud and clear - ly, Ev'-ry nat - ion needs to do their part.

G#7/C# F#7 G#7(#5) C#m(add9)

Each head of state must make a pledge,

Dream, dream

G#7/C Bm9 A#o7

To take our pla - net from des-truc \_tion's edge.

on, Dream, dream on.



Amaj9/B      D#7(#5)      G#7(#5)      C#m9

make to - morr-ow bett-er than to - day. —      Dream on,

make to - morr-ow bett-er than to - day. —

F#9      A/B      Emaj9      A#m7/D#      G#7(#5)

dream on, —      our way. —      Dream on,

Dream on, —      dream on, — our way. —

C#m9      F#7

dream on, —      Help us

Dream on, —      dream on, —      Help us

Amaj9/B      D#7(#5)      G#7(#5)      C#m9

all to save the pla - net right aw - ay. —      Dream on,

all to save the pla - net right aw - ay. —

F#9      A/B      E      C#m7

dream on, —      to - day. —      Dream on

Dream on, —      dream on,      to - day. —

F#9      A/B      E      C#m7

dream on, —      to - day. —      Dream on,

Dream on, —      dream on, —      to - day. —

Bm7(SUS4) A#°7 A° E/G# F#7(omit5) A5/B E C#m7

dream on, — our way. — Dream on,

On and on, dream on, our way.

Detailed description: This system contains the first system of music. It features a vocal line in the upper staff with lyrics 'dream on, — our way. — Dream on,'. Below it is a piano accompaniment with two staves (treble and bass clef). The piano part includes chords and melodic lines. The key signature has three sharps (F#, C#, G#). Chord symbols are placed above the vocal line.

Bm7(SUS4) A#°7 Am6 E/G# F#7(omit5) A5/B E C#m7

dream on, — our way. — Dream on,

On and on, dream on, our way.

Detailed description: This system contains the second system of music. It features a vocal line in the upper staff with lyrics 'dream on, — our way. — Dream on,'. Below it is a piano accompaniment with two staves (treble and bass clef). The piano part includes chords and melodic lines. The key signature has three sharps (F#, C#, G#). Chord symbols are placed above the vocal line.

Bm7(SUS4) A#°7 Am6 E/G# F#7(omit5) A5/B E

dream on, — our way.

On and on, dream on, our way.

Detailed description: This system contains the third system of music. It features a vocal line in the upper staff with lyrics 'dream on, — our way.' and 'On and on, dream on, our way.'. Below it is a piano accompaniment with two staves (treble and bass clef). The piano part includes chords and melodic lines. The key signature has three sharps (F#, C#, G#). Chord symbols are placed above the vocal line.