



My Time

Music and lyrics by
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♩ = 75 **Reverently**

Piano accompaniment in 2/2 time, key of D♭/A♭. The vocal line begins with a sustained note followed by eighth-note pairs.

Chords: D♭/A♭, A♭, Fm7(SUS4), Fm, B♭m7, Fm/D♭, E♭

A♭ E♭/A♭ E♭m/A♭ D♭/A♭ D♭m/A♭ A♭

Stand-ing in the wings, Wait-ing for my cue, Wait-ing for the o-ver-ture to

Piano accompaniment in 2/2 time, key of D♭/A♭. The vocal line consists of eighth-note pairs.

B♭m E♭ A♭ E♭/A♭ E♭m/A♭ D♭/A♭

play.

Think-ing of whose shoes,

I am stand-ing in,

Piano accompaniment in 2/2 time, key of D♭/A♭. The vocal line consists of eighth-note pairs.

D_bm/A_b A_b B_bm E_b Fm

All those great per-form-ers of their day.
All those past o-va-tions,

B_bm⁷ E_b E_b/G A_b C/E

E-cho through my mind,
All those long for-go-tten cur-tain calls.

Fm B_bm⁷

I must face the mu - sic,
I must play my part,

Eb Eb/G Eb Db/Ab Ab

Fm7(SUS4) Fm Db(SUS2) Db Bbm7 Eb

3rd time to Coda

Db/Ab Ab Fm7(SUS4) Fm Bbm7

1.

The musical score consists of six staves of music. The top staff shows a melodic line with chords E_b¹¹, A_b, E_b/A_b, A_b, and E_b/A_b. The lyrics "This thea-tre's come of age." are written below the notes. The second staff shows a bass line with chords A_b, E_b/A_b, E_bm/A_b, and D_b/A_b. The third staff shows a melodic line with chords A_b, E_b/A_b, E_bm/A_b, and D_b/A_b. The lyrics "This is where I'll sing," and "This is where I'll dance," are written below the notes. The fourth staff shows a bass line with chords D_bm/A_b, A_b, B_bm⁷/A_b, and E_b/A_b. The fifth staff shows a melodic line with chords A_b, E_b/A_b, E_bm/A_b, and D_b/A_b. The lyrics "This is where I'll make my dreams come true." are written below the notes. The sixth staff shows a bass line with chords A_b, E_b/A_b, E_bm/A_b, and D_b/A_b. The seventh staff shows a melodic line with chords A_b, E_b/A_b, E_bm/A_b, and D_b/A_b. The lyrics "This is where I'll hear," and "Au - di - en - ces cheer," are written below the notes.

E_b¹¹ A_b E_b/A_b A_b E_b/A_b

This thea-tre's come of age.

A_b E_b/A_b E_bm/A_b D_b/A_b

This is where I'll sing, This is where I'll dance,

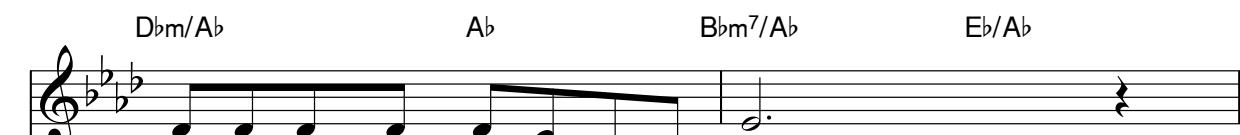
D_bm/A_b A_b B_bm⁷/A_b E_b/A_b

This is where I'll make my dreams come true.

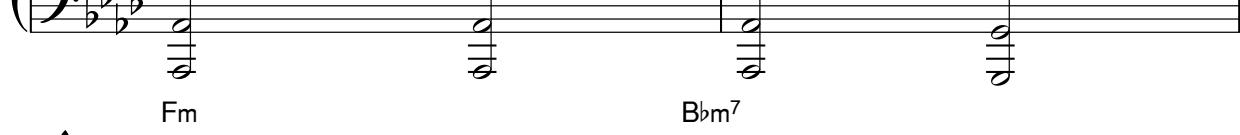
A_b E_b/A_b E_bm/A_b D_b/A_b

A_b E_b/A_b E_bm/A_b D_b/A_b

This is where I'll hear, Au - di - en - ces cheer,

D_bm/A_b A_b B_bm⁷/A_b E_b/A_b


 This is where they'll stand and cry for more.
 F_m B_bm⁷


 All those past o - va - tions,
 E - cho through my mind,
 E_b A_b C F_m


 All those long for go - ttencur - tain calls.
 I must face the mu - sic,
 B_bm⁷ E_b


 I must take my chance,
 I must take this mo - ment for my own.
 This is

|2.

The musical score consists of five staves of music. The first staff shows a single note followed by a rest, with the word "age." below it. The second staff shows eighth-note chords in the treble and bass staves. The third staff shows a melodic line with a fermata over the first note, labeled "B" above and "E" below. The lyrics "I've been re-hear-sing for e - ter - ni - ty," are written below the notes. The fourth staff shows a sustained note in the treble staff, labeled with a "G" overline, followed by a rest and a note in the bass staff. The fifth staff shows a melodic line with eighth-note chords, labeled "C#" above and "F#" below. The lyrics "I've been pre-par-ing all my life." are written below the notes, followed by "Now I can show the world what".

Musical score for piano, featuring two staves:

- Top Staff:** Treble clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat). The first measure contains a single note followed by three measures of rest.
- Bottom Staff:** Bass clef, key signature of four flats. The melody consists of eighth and sixteenth notes. The first measure is labeled "delicately". The second measure is labeled "age."