



Saturday With Pop

Music and lyrics by
Simon Roberts

♩ = 90

E \flat B \flat B $^\circ$ G/B C m C m F m ⁷

E \flat /B \flat B \flat ⁹(omit3) E \flat E \flat B \flat ⁹(omit3) B \flat ⁹(omit3) E \flat ⁵ E \flat E \flat (sus4)

When I was much small

B \flat /E \flat A \flat A \flat (sus2) E \flat /G

- er I would wait to see, If he

F m ⁷ A \flat B \flat ⁵

called Mum on a Fri - day af - ter tea...

B \flat (omits5) Eb⁵ Eb Eb(sus4) B \flat /Eb

I would sit and won - der what the

A \flat A \flat (sus2) Eb/G Fm⁷

score might be, ——— If he went off to

Gm/B \flat B \flat Eb⁵/B \flat Eb A \flat ⁶/Eb Eb/G Eb⁵ A \flat ⁵/Eb A \flat (add9)

Fra-ttonPark and took me. ——— With my scarf held in the

B \flat Eb(add4) Eb A \flat (add9) B \flat

air I'd cheer for Pom-pey, ——— I would sing and chant so loud I could-n't

Eb
Abmaj13(sus4)/Eb
Eb
Ab
Bb

stop! _____ When the ball went in the net, The best

G7/B
Cm
Fm7
Eb/Bb
Ab(add9)/Bb
Eb

feel-ing you could get, When I went off_ to watch Pom-pey with my Pop.

Eb
Bb9
Bb9
Eb5
Eb
Eb(sus4)
Bb/Eb

We would walk and Pop_ would buy me

Ab
Ab(sus2)
Eb/G
Fm7

fish and chips, _____ And a can of coke to

Ab Bb⁵ Bb(omit5)

drink al-ong the way.— He would

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three flats (B-flat major). The vocal line starts with a half note G4 (Ab) and a quarter note A4 (Bb5), followed by a quarter rest and a quarter note B4 (Bb(omit5)). The piano accompaniment consists of eighth-note patterns in the right hand and sustained chords in the left hand.

Eb⁵ Eb Eb(sus4) Bb/Eb Ab Ab(sus2)

tell me stor - ies of when Ports - mouth ruled,

The second system continues the vocal line with a half note G4 (Eb5), a half note A4 (Eb), a quarter note Bb4 (Eb(sus4)), and a quarter note C5 (Bb/Eb). It then has a quarter rest, a quarter note D5 (Ab), and a quarter note E5 (Ab(sus2)). The piano accompaniment continues with similar eighth-note patterns and chords.

Eb/G Fm⁷ Gm/Bb Bb Eb⁵/Bb

As the best team ar - ound back in the day.

The third system features a vocal line with a half note G4 (Eb/G), a quarter note A4 (Fm7), a quarter note Bb4 (Gm/Bb), a quarter note C5 (Bb), and a quarter note D5 (Eb5/Bb). The piano accompaniment provides harmonic support with chords and eighth-note accompaniment.

Eb Ab⁶/Eb Eb/G Eb⁵ Ab⁵/Eb Ab(add9) Bb

I would stand up on my seat to see the

The fourth system shows a vocal line with a half note G4 (Eb), a quarter note A4 (Ab6/Eb), a quarter note Bb4 (Eb/G), a quarter note C5 (Eb5), a quarter note D5 (Ab5/Eb), a quarter note E5 (Ab(add9)), and a quarter note F5 (Bb). The piano accompaniment features a more active right hand with chords and eighth notes, and sustained chords in the left hand.

$E_b(\text{add}4)$ E_b $A_b(\text{add}9)$ B_b E_b
 play-ers, _____ I could hear the roar and hoped it would not stop! _____

$A_b\text{maj}13(\text{sus}4)/E_b$ E_b A_b B_b G^7/B
 _____ When the ball went in the goal, It was deep with-in_ your

C_m F_m7 E_b/B_b $A_b(\text{add}9)/B_b$ E_b E_b $G^7(\text{omit}5)$
 soul, When I went off to see Pom-pey with my Pop. _____

C_m A_b B_b B_b^7 G^7/B B° C_m $C_m(\text{add}9)$
 I would sing up for the boys, At the top of my voice, When I

Fm⁷ Eb/B^b Ab(add⁹)/B^b Eb Eb G⁷ Cm Cm(add⁹)

went off to watch Pomp-ey with my Pop... When I

Fm⁷ Eb/B^b Ab(add⁹)/B^b Eb Eb G⁷ Cm Cm(add⁹)

went off to watch Pom-pey with my Pop... When we

molto rall..

Fm⁷ Eb/B^b Ab(add⁹)/B^b Eb Eb Eb

shout-ed up for Pomp-ey, me and Pop...