



# The Lasagne Song

## The Tenth Task

Music and lyrics by  
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♩ = 150 Lively pop

Chords: G A<sup>7</sup>/G Cm/G

4 Chords: G G A<sup>7</sup>/G Cm/G

8 Chords: G C G/B C/A

Her-cu-les was sent to Ge-ry-on to get his  
Her-cu-les was do-ing well so He-rathought she

12 G C G/B Am

cows, He was not too keen to let them go, so had a  
could, Do some-thing to make the cat - tle not do as they

16 G C G/B C/A

row. Her-cu-les was not that pa - tient, so he drew his  
should. So she sent a gad-fly down to bite them on their

20 G C G/B Am

sword, Ge - ry - on was killed and all his cat - tle did ap -  
bum, This made all the cat - tle pan - ic and a-way they

24 G C Am7 D(SUS4)

-plaud. That was just the start of all his woes.  
ran. Took near-ly a year to get them back.

28 D G A/G

It's a bat - tle, mov - ing cat - tle

31 Cm/G G G

back from Ge - ry - on, When the bo - vine

34 A/G Cm/G G

take their own line, cau - ses frus - tra - tion.

37 G A/G Cm/G

Tell the whole herd that it's ab - surd, must do as you

40

G G A<sup>7</sup>/G

tell, Say with can - dour that la - sa - gne

43

Cm/G

works with beef quite well. well.

1. 2.

G G

46

G A<sup>7</sup>/G

Say with can - dour that la - sa - gne

48 Cm/G G

works with beef quite well.

The image shows a musical score for two systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "works with beef quite well." The chord Cm/G is indicated above the first measure, and G is indicated above the second measure. The second system is a piano accompaniment in treble and bass clefs. The first measure has a Cm/G chord, and the second measure has a G chord. The piano part consists of chords and single notes.