



# Astronaut

Music and lyrics by  
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♩ = 110

Em

D

Em

Musical notation for the first system, including piano accompaniment and guitar chords.

D

Em

Am(add9)

Musical notation for the second system, including piano accompaniment and guitar chords.

Peo-ple I know are al-ways as- king\_\_ me:\_  
And when I get to where I want to\_\_ be, \_

D

Em

Musical notation for the third system, including piano accompaniment and guitar chords.

When you grow up\_\_ what will you be?  
I'll do my job\_\_ with so much pride.

Em Am(add9)

Is there a job\_ you think you'd like to\_ do,\_\_\_  
 It won't be ea - sy to ful - fil my dream,

D Em

Some - thing that's just\_ your cup of tea?  
 But I have faith deep down in - side.

C Em

Ev - er-y time it's the same old opt - ions,\_\_\_ A  
 Wheth - er I get to fly the space - ship,\_\_\_ Or

C Em

build-er, a bank-er, a teach-er in a school. — But  
 wheth-er I dis-co-ver life on Mars. — I

C Em

I have high-er ex-pec-ta-tions, —  
 know that this job is my call-ing, —

Am B

I have in mind a job that's rea-lly cool! I'll be an  
 I know I'll feel at home a-mong the stars.

Em D Cmaj7

as - tro - naut, — My rock-et fly - ing fast - er than you

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'as - tro - naut,' followed by a quarter rest, then a half note 'My' and a quarter note 'rock-et'. The piano accompaniment features a steady bass line and chords in the right hand.

Em D Cmaj7 Em

e - ver thought, An as - tro - naut... And I will not fall short, — I'll suc -

Detailed description: This system contains the next two measures. The vocal line continues with 'e - ver thought,' followed by a quarter rest, then 'An as - tro - naut...' and a quarter rest. The piano accompaniment continues with similar harmonic support.

D Cmaj7 Em

-ceed at all my miss - ions, I'll be the best sort, — of

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note '-ceed' and a quarter rest, followed by 'at all my miss - ions, I'll be the best sort, —' and a quarter rest. The piano accompaniment provides accompaniment for the vocal line.

D C C

as - tro - naut... List' - ning to the count - down in my

Detailed description: This system contains the final two measures. The vocal line starts with a half note 'as - tro - naut...' followed by a quarter rest, then a double bar line. The second measure begins with a half note 'List' - ning' and a quarter note 'to the count - down in my'. The piano accompaniment concludes with sustained chords.

Em C Em

space - ship, I'll feel a litt-le ner-vous cer-tain-ly. But

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

C Em

once my rock-et's fi - na - lly in or - - bit,

The second system continues the melody. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

Am B

I know I'll feel this job was made for me! I'll be an

The third system features a change in piano accompaniment. The right hand now plays a series of chords in the left hand, while the vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment in the left hand consists of chords: Am, B, and Am.

Em D Cmaj7

as - tro - naut, — My rock-et fly-ing fast - er than you

The fourth system concludes the piece. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment in the left hand consists of chords: Em, D, and Cmaj7.

Em D C Em

e- ver thought, An as- tro- naut... And I will not fall short, I'll suc-

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line. The lyrics are: "e- ver thought, An as- tro- naut... And I will not fall short, I'll suc-".

D Cmaj7 Em D C

-ceedat all my miss-ions, I'll be the best sort, of as- tro - naut... I'll be an

Detailed description: This system contains the next three measures. The vocal line continues with: "-ceedat all my miss-ions, I'll be the best sort, of as- tro - naut... I'll be an". The piano accompaniment continues with chords and bass line.

Em D Cmaj7

as - tro - naut, My rock-et fly-ing fast - er than you

As - tro - naut fly - - ing,

Detailed description: This system contains the final three measures. The vocal line continues with: "as - tro - naut, My rock-et fly-ing fast - er than you" and "As - tro - naut fly - - ing,". The piano accompaniment concludes with chords and bass line.

Em D C Em

e-ver thought, An as-tro-naut... And I will not fall short, I'll suc-  
Got to keep try - ing. As - tro - naut

D Gmaj7 Em

-ceed at all my miss - ions, I'll be the best sort, of  
fly - - ing, Got to keep

D C Em

as - tro - naut. As - tro - naut!  
try - - - ing. As - tro - naut!