



Bombay Rock

Music by Stu Brewer
Lyrics by Sue Beckett

♩ = 100

Am G Dm C Am Am

Am G Dm C Am

Let's do the Bom-bay Rock,

Am

G

Am

G

Dm

Em

Clap your hands to the Bom - bay Rock,

Am

G

Am

G

Dm

C

Am

Am

G

All sing the Bom-bay Rock,

Am G Dm C Am Am G

Stomp your feet to the Bom - bay Rock.

Am G F Em

Bom-bay is a puss - y-cat, He's flu - ffy and he's smart, He's

Dm Gm Em F G

ve - ry good at do - ing tricks, And he al - ways plays his part. He'll

Am G F C

sit, high five, jump up high, He'll dance and lie down flat, But

Dm G Em D C

in re - turn he likes a treat, And rea - lly that is that, He's

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by quarter notes for 'in', 're - turn', 'he likes a treat,', and 'And rea - lly that is that,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the staff: Dm, G, Em, D, and C.

Em D C Am G Dm C Am

flu - ffy he's not fat! Let's do the Bom - bay Rock,

Detailed description: This system contains the next two measures. The vocal line continues with 'flu - ffy he's not fat!' and 'Let's do the Bom - bay Rock,'. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the staff: Em, D, C, Am, G, Dm, C, and Am.

Am G Am G Dm Em

Clap your hands to the Bom - bay Rock,

Detailed description: This system contains the third measure. The vocal line has a quarter rest followed by 'Clap your hands to the Bom - bay Rock,'. The piano accompaniment continues. Chords are indicated above the staff: Am, G, Am, G, Dm, and Em.

Am G Am G Dm C Am Am G

All sing the Bom-bay Rock,

Detailed description: This system contains the final measure. The vocal line has a quarter rest followed by 'All sing the Bom-bay Rock,'. The piano accompaniment concludes the piece. Chords are indicated above the staff: Am, G, Am, G, Dm, C, Am, Am, and G.

Am G Dm C Am Am G

Stomp your feet to the Bom - bay Rock.

Am G F Em

Bom-bay's ve - ry play - ful, He loves to climb uptrees, He

Dm G Em F G

crawls a - long the bran - ches, And loves to play with leaves. He

Am G F Em

runs a - round the gar - den, And fi - na - lly comes back, But

Dm G Em D C

in re - turn he likes a treat, And rea - lly that is that, He's

The first system of music features a vocal line with a melody of eighth notes and a piano accompaniment consisting of chords and single notes. The lyrics are: "in re - turn he likes a treat, And rea - lly that is that, He's".

Em D C Am G Dm C Am Am G

flu - ffy he's not fat! Let's do the Bom - bay Rock,

The second system continues the melody and accompaniment. The lyrics are: "flu - ffy he's not fat! Let's do the Bom - bay Rock,". There is a double bar line in the middle of the system.

Am G Dm Em Am G Am G Dm C Am

Clap your hands to the Bom - bay Rock, All sing the Bom - bay Rock,

The third system continues the melody and accompaniment. The lyrics are: "Clap your hands to the Bom - bay Rock, All sing the Bom - bay Rock,". There are double bar lines at the end of the system.

Am G Am G Dm C Am Am

Stomp your feet to the Bom - bay Rock.

The fourth system concludes the melody and accompaniment. The lyrics are: "Stomp your feet to the Bom - bay Rock." There are double bar lines at the end of the system.

Am G Dm C Am Am G Am G Dm Em

Let's do the Bom-bay Rock, Clap your hands to the Bom-bay Rock,

Am G Am G Dm C Am Am G

All sing the Bom-bay Rock,

Am G Dm C Am Am

Stomp your feet to the Bom - bay Rock.