



Chlorofluorocarbons

Music by Samuel Roberts
Lyrics by Paul Taylor

♩ = 160

C G⁷ C

The Sun is a
long came the

G⁷ C C Em/B

caul - dron of blaz - ing gas, Pro -
bann - ing of C F Cs, The

Am F C

-vi - ding us with light and heat.
Mon - tre - al Pro - to - col be - gan.

C C G7

But in its glow_ there are harm - ful
 But res - cu - ing_ our pla - net_ was

C C Em Am

U V rays,
 par - a - mount,
 So the o - zone_ we
 So the pro - ject_ spread

F C C

must not_ mis - treat.
 a - cross the land. Then
 Still

G C G

holes start to a - ppear, Up in the stra - to -
holes start to a - ppear, Up in the stra - to -

C Em/B Am F

-sphere. This is quite con-cer-ning, U V light is bur - ning,
-sphere. This is still con-cer-ning, U V light still bur - ning,

D A(sus2) D G G+

What is cau-sing dam-age up here?
What is cau-sing dam-age up here?

C C(SUS4) C

G G⁷ Em/G C

Chlo-ro - fluo - ro - car - bons!

C(SUS4) C

G F°/G# E/G# Am

Chlo-ro-fluo-ro-car-bons! They are all

F C G G#°maj7 F°/G#

caus-ing the o-zone to de-cay. Re-

Am F

-fri-ger-a-tion and in-su-la-tion and

C G G#°maj7 F°/G# Am

ae - ro - sol spray. Heal - ing the

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter note 'ae', followed by a half note 'ro', and a quarter note 'sol' in the first measure. The second measure has a quarter rest followed by a half rest. The third measure has a quarter note 'Heal', followed by a half note 'ing', and a quarter note 'the'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a G#°maj7 chord in the second measure and an F°/G# chord in the third measure.

F C G G#°maj7 F°/G#

o - zone is the on - ly way.

Detailed description: This system contains the next three measures. The vocal line has a quarter note 'o', a half note 'zone', and a quarter note 'is' in the first measure. The second measure has a quarter note 'the', followed by a half note 'on', and a quarter note 'ly'. The third measure has a quarter note 'way'. The piano accompaniment continues with the same bass line and chordal accompaniment, including a G#°maj7 chord in the second measure and an F°/G# chord in the third measure.

Am F C

Let's make a diff' - rence and start

Detailed description: This system contains the final three measures. The vocal line has a quarter note 'Let's', a half note 'make', and a quarter note 'a' in the first measure. The second measure has a quarter note 'diff'', followed by a half note 'rence', and a quarter note 'and'. The third measure has a half note 'start'. The piano accompaniment concludes with a final chord in the right hand and a steady eighth-note bass line in the left hand.

1.

G C G⁷

to - - day. A -

2.

C G C

- day. The An - tarc - tic is mel - ting, The

G C A

ice will fade a - way. Ri - single - vels of

Dm B \flat Gm B \flat ⁶ C G \sharp ⁺

wat - er, The Earth we won't be - tray.

F F(SUS4) F

C C⁷ Am/C F F(SUS4)

Chlo-ro-fluo-ro-car - bons!

F C B \flat ^o A/C \sharp Dm

Chlo-ro-fluo-ro-car - bons! They are all

B \flat F

caus - ing the o - zone to de -

C C \sharp omaj13 A(b9)/C \sharp Dm

- cay. Re - fri - ger - a - tion and
Chlo - ro - fluo - ro - car - bons!

B \flat F

in - su - la - tion and ae - ro - sol

C C#°maj13 A(b9)/C# Dm

spray. Heal - ing_ the

Chlo - ro - fluo - ro - car - bons!

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics 'spray. Heal - ing_ the' are positioned below the vocal line.

Bb F

o - zone_ is the on - ly

Detailed description: This system contains the next two measures. The vocal line continues with a half note Bb4 in the first measure and a half note D5 in the second measure. The piano accompaniment maintains the same rhythmic pattern. The lyrics 'o - zone_ is the on - ly' are positioned below the vocal line.

C C#°maj13 A(b9)/C# Dm

way. Let's make a

Chlo - ro - fluo - ro - car - bons! Let's make a

Detailed description: This system contains the final two measures. The vocal line has a whole rest in the first measure and a half note G4 in the second measure. The piano accompaniment concludes with the same eighth-note bass line and chords. The lyrics 'way. Let's make a' are positioned below the vocal line.

B \flat B \flat F

diff' - rence and start

diff' - rence and start

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, with lyrics 'diff' - rence and start' written below them. The piano accompaniment is on the bottom two staves, with a bass clef on the left. The first measure has a B \flat chord, the second has a B \flat chord, and the third has an F chord. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

C F

to - - - - day.

to - - - - day.

The second system of music consists of four staves. The top two staves are vocal lines in treble clef, with lyrics 'to - - - - day.' written below them. The piano accompaniment is on the bottom two staves, with a bass clef on the left. The first measure has a C chord, and the second has an F chord. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.