



Cinderella

Music and lyrics by
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♩ = 124 With a waltz feel

C G⁷ Em/F C G⁷ Em/F C

G⁷ F Em/F C C G C G⁷

There once was a girl, who_
When mid-night chimes rang, Cind-er-

C G C C^{maj7}/G F C G⁷(omit5) G⁷

lived in a world, Of jeal - ous-y, sad-ness and lies...
- e - lla soon ran, Left all of her dreams be - hind...

G7 C G C G7 C G C Cmaj7/G

Cin-der - ell - a was strong, knew her sis - ters were wrong, She
 But she knew in her heart, knew in her dan - cing heart, Her

This system contains the first eight measures of the song. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "Cin-der - ell - a was strong, knew her sis - ters were wrong, She But she knew in her heart, knew in her dan - cing heart, Her".

F G G7 G7 C Am/G C/G

knew she would find her prize. When Cin - der - ell - a
 own happ - i - ness she'd find.

This system contains the next eight measures. The lyrics are: "knew she would find her prize. When Cin - der - ell - a own happ - i - ness she'd find.". There is a melisma line under "prize." and "find.".

Dm/A G7 C Am/G C/G Dm/A G7

danced at the ball, She found her - self ad - mir - ed by all, She

This system contains the final eight measures. The lyrics are: "danced at the ball, She found her - self ad - mir - ed by all, She".

C F/A C F C E⁵/C C F

danced with the Prince, And so ev - er since, Her heart has been dan - cing,

This system contains a vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics: "danced with the Prince, And so ev - er since, Her heart has been dan - cing,". The piano accompaniment has a grand staff with treble and bass clefs. The chords indicated above the staff are C, F/A, C, F, C E⁵/C, C, and F.

1. 2.

Dm B[°]/F C C C

Dan - cing for joy. joy.

This system contains a vocal line and piano accompaniment. The vocal line has a treble clef and contains the lyrics: "Dan - cing for joy. joy.". There is a first ending bracket over the first two measures and a second ending bracket over the last two measures. The piano accompaniment has a grand staff with treble and bass clefs. The chords indicated above the staff are Dm, B[°]/F, C, C, and C.

rit.

Em C/G G C

This system contains piano accompaniment. The vocal line has a treble clef and contains whole rests. The piano accompaniment has a grand staff with treble and bass clefs. The chords indicated above the staff are Em, C/G, G, and C. The tempo marking "rit." is placed above the first measure.