



# Dinosaur

Music and lyrics by  
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♩ = 140

E E

Em E

E E

If I could tra-vel back one day in a  
But if I ca-nnot get my hands on a

E E

time mach-ine, —  
time mach-ine, —

Em B E

I know just where I'd head for.  
I'll do the ve - ry next best thing.

E E

Back to when there  
Hunt for fo - ssils, search

E E

were for no clues, find out what they mean,  
hum - ans on the scene,

E E

Back to the  
And do some

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole rest in the first measure and a quarter rest in the second, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Em E E

age of di - no - saurs.\_\_\_\_  
more im - ag - in - ing.\_\_\_\_

Detailed description: This system contains the next three measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4 in the first measure, followed by two whole rests. The piano accompaniment continues with the same rhythmic pattern. The key signature and time signature remain the same.

A G#m F#m F#m E

Mill - ions and mill - ions of years \_\_\_\_ back in his - to - ry, \_\_\_\_

Detailed description: This system contains the final four measures. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4 in the first measure, followed by a whole rest in the second measure and a quarter rest in the third, then a quarter note G4, a quarter note A4, and a quarter note B4 in the fourth. The piano accompaniment concludes with a final chord in the right hand. The key signature and time signature remain the same.

E A G#m F#m

So ma - ny kinds of di -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, then sings 'So ma - ny kinds of di -' across the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F#m F# B

- no-saur I'd like to see! I wann-a see a

Detailed description: This system contains the next two measures. The vocal line continues with '- no-saur I'd like to see!' in the first measure and 'I wann-a see a' in the second. The piano accompaniment continues with similar rhythmic patterns.

E E Bm

tri - ce-ra - tops with horns a met-re long,

Detailed description: This system contains the next two measures. The vocal line sings 'tri - ce-ra - tops' in the first measure and 'with horns a met-re long,' in the second. The piano accompaniment features a consistent eighth-note bass line.

B E E

I wann-a see a ty - rann-o - sau - rus, so

Detailed description: This system contains the final two measures. The vocal line sings 'I wann-a see a' in the first measure and 'ty - rann-o - sau - rus, so' in the second. The piano accompaniment concludes with the same eighth-note bass line.

F# F#7 B E

fierce and so strong. I want to see a Stegosaurus with a

E7 A

tail full of spikes, To use in defence when

F#7 B B7

danger strikes, I'll say it once more: I want to see a dinosaur!

1.

E E Em

2.

E E E