



Dream On

With Groove ♩ = 105

Music and lyrics by
Simon Roberts

E \flat D \flat /E \flat A \flat /E \flat E \flat E \flat D \flat /E \flat A \flat /E \flat E \flat

The first system of piano accompaniment is in 4/4 time and E-flat major. It consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line with eighth notes and rests.

E \flat D \flat /E \flat A \flat /E \flat E \flat E \flat D \flat /E \flat

The second system of piano accompaniment continues the piece in 4/4 time and E-flat major, following the same structural pattern as the first system.

Am 7 /D G 7 (#5) Cm 9

Dream on, _____ dream on,

This system features the first vocal phrase. The vocal line is on a single staff with lyrics 'Dream on, _____ dream on,'. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line. Chords are labeled as Am 7 /D, G 7 (#5), and Cm 9 .

F 9 A \flat maj 9 /B \flat D 7 (#5) G 7 (#5)

There's a pla-net that we have to work to save.

This system features the second vocal phrase. The vocal line is on a single staff with lyrics 'There's a pla-net that we have to work to save.' The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line. Chords are labeled as F 9 , A \flat maj 9 /B \flat , D 7 (#5), and G 7 (#5).

Cm⁹ F⁹ A^b/B^b E^bmaj⁹

Dream on, dream on, for Earth.

A^m7/D G⁷(#5) Cm⁹ F⁹

Dream on, dream on, Have to

A^bmaj⁹/B^b D⁷(#5) G⁷(#5) Cm⁹

take this from the cradle to the grave. Dream on,

F⁹ Ab/B \flat Eb Am⁷/D G⁷(#5)

— dream on, — to - day. —

Cm(add9) G⁷/B B \flat m⁹

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a key with two flats (B-flat major/D-flat minor), starting with a half note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment features a bass line with a half note on G3 and quarter notes on A3, B-flat3, and C4. The right hand plays chords in the upper register.

We've seen the pla-stic in the sea, — This is a job too big for you

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piano accompaniment continues with similar harmonic support.

A \emptyset ⁷ A \flat maj⁷ B \flat /C Cm⁷

— and me. — If we can get rea - dy,

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody has a half note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment features a bass line with a half note on G3 and quarter notes on A3, B-flat3, and C4. The right hand plays chords in the upper register.

Fm⁹ Fm/D G⁷(#5) B \flat m/C F⁷ G⁷(#5)

We can make a diff-'rence ev-'ry day. —

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody has a half note on G4, followed by quarter notes on A4, B-flat4, and C5. The piano accompaniment continues with similar harmonic support.

Cm(add9) G7/B Bbm⁹

If ev- 'ry per-son plays their part, — It's no sol-u - tion but it is

A^ø7 A^bmaj7 B^b/C Cm7

— a start. Shout it loud and clear - ly, The

Fm⁹ Fm/D G7(#5) Gm7/C F7

Child-ren of tom-orr - ow are to-day. —

Fm7 Eb/G Abmaj7 Ab/Bb Eb

We're the fu - ture and we want our say. ___ Dream on,

Cm⁹ F⁹

— dream on, ___ Help us

Dream on, ___ dream on, ___ Help us

Abmaj9/Bb D7(b5) G7(#5) Cm⁹

make to - morn - ow bett - er than to - day. ___ Dream on,

make to - morn - ow bett - er than to - day. ___

F⁹ A^b/B^b E^bmaj⁹ A^m7/D G⁷(#5)

— dream on,— our way.— Dream on,

Dream on,— dream on,— our way.—

C^m9 F⁹

— Dream on,— Helpus

Dream on,— Dream on,— Helpus

A^bmaj⁹/B^b
D7(#5)
G7(#5)
Cm⁹

all to save the plan-et right a - way. ___ Dream on,

all to save the plan-et right a - way. ___

F⁹
A^b/B^b
E^b

— dream on, ___ to - day.

Dream on, _ dream on, _ to - day. _

Am⁷/D G⁷(#5) Cm(add9) G⁷/B

Re-use, re-cy - cle is our thing, ___

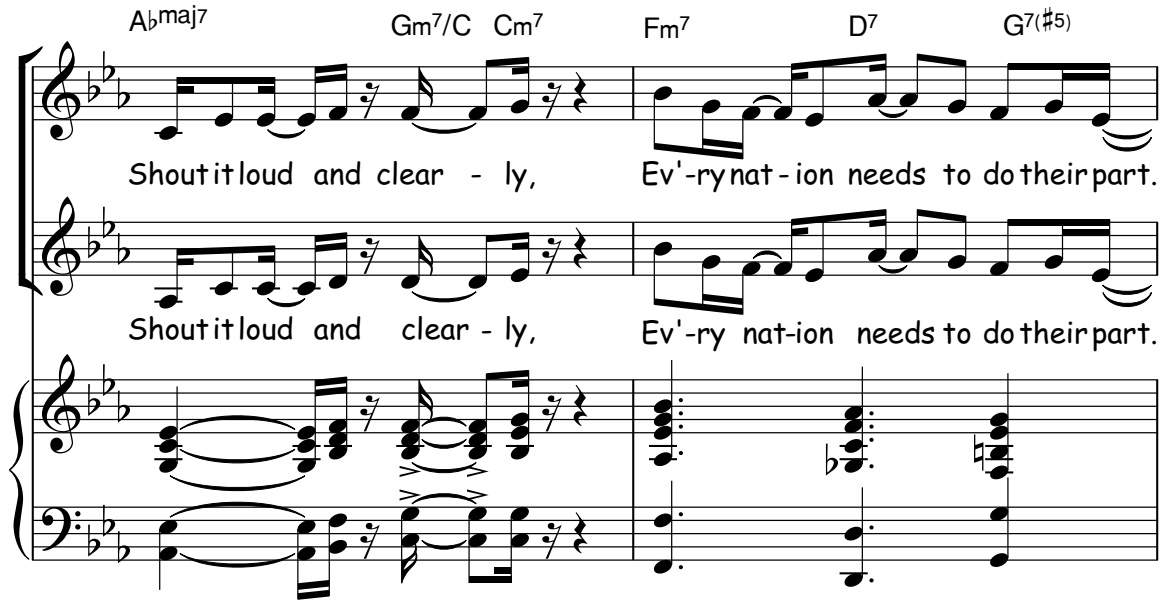
Dream, dream on,

B^bm⁹ A^ø7

The flowers we plant will cause the bees ___ to sing.._

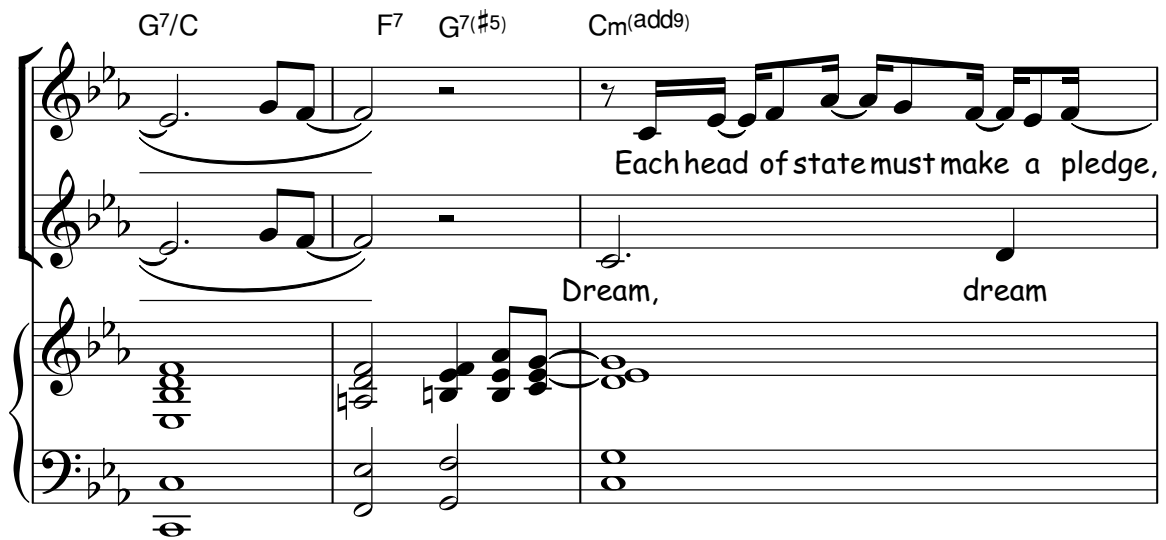
Dream, dream on.

$A\flat\text{maj}7$ $G\text{m}^7/C$ $C\text{m}^7$ $F\text{m}^7$ D^7 $G^7(\#5)$



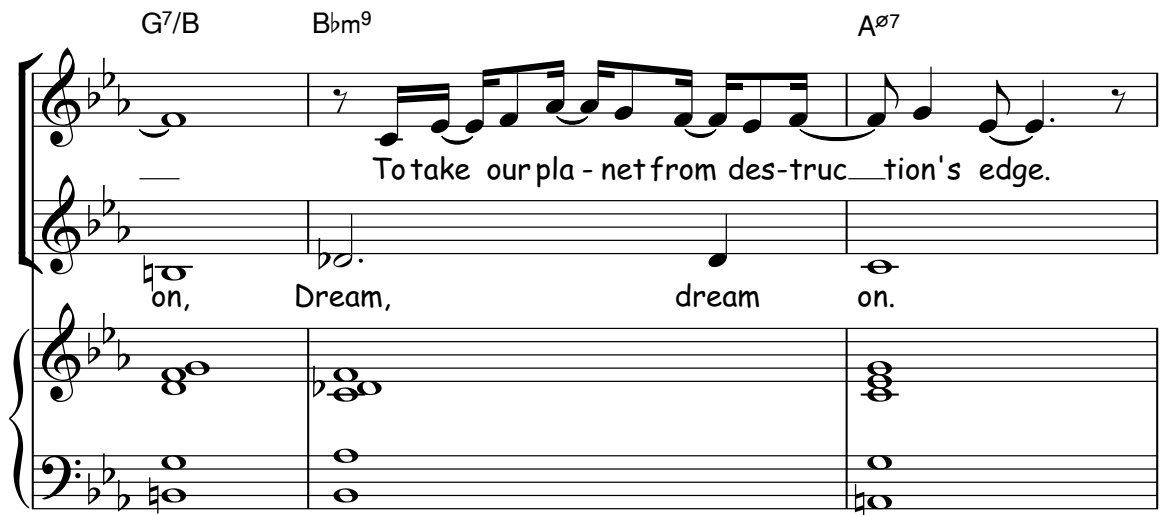
Shout it loud and clear - ly, Ev'-ry nat-ion needs to do their part.
 Shout it loud and clear - ly, Ev'-ry nat-ion needs to do their part.

G^7/C F^7 $G^7(\#5)$ $C\text{m}(\text{add}9)$



Each head of state must make a pledge,
 Dream, dream

G^7/B $B\text{b}\text{m}^9$ $A\emptyset^7$



To take our pla - net from des-truc-tion's edge.
 on, Dream, dream on.

$A\flat\text{maj}7$ $B\flat/C$ Cm^7 Fm^9 Fm/D $G7(\#5)$

We can see it clear - ly, The on-ly way is up - ward and we know,

We can see it clear - ly, The on-ly way is up - ward and we know,

Gm^7/C F^7 Fm^7 $G7(\#5)$ $A\flat\text{maj}7$ $A\flat/B\flat$

We know, The e-coway's the on - ly way to go.

We know, The e-co way's the on - ly way to go.

$E\flat$ Cm^9 F^7

Dream on, dream on, Help us

Dream on, dream on, Help us

$A\flat\text{maj}9/B\flat$ $D7(\#5)$ $G7(\#5)$ Cm^9

make to - morr-ow bett-er than to - day. — Dream on,
 make to - morr-ow bett-er than to - day. —

F^9 $A\flat/B\flat$ $E\flat\text{maj}9$ Am^7/D $G7(\#5)$

dream on, — our way. — Dream on,
 Dream on, — dream on, — our way. —

Cm^9 $F7$

dream on, — Help us
 Dream on, — dream on, — Help us

Abmaj9/Bb D7(#5) G7(#5) Cm9

all to save the pla - net right aw - ay. — Dream on,

all to save the pla - net right aw - ay. —

F9 Ab/Bb Eb Cm7

dream on, — to - day. — Dream on

Dream on, — dream on, to - day. —

F9 Ab/Bb Eb Cm7

dream on, — to - day. — Dream on,

Dream on, — dream on, to - day. —

Bbm7(sus4) A^o7 Ab^o Eb/G F7(omit5) Ab⁵/Bb Eb Cm7

dream on, — our way. — Dream on,

On and on, dream on, our way.

Detailed description: This system contains the first four measures of the piece. The vocal line (top staff) has a melody starting on a whole note, followed by quarter notes. The piano accompaniment (bottom two staves) features a bass line with eighth notes and chords in the right hand. Chord symbols are placed above the vocal staff.

Bbm7(sus4) A^o7 Abm⁶ Eb/G F7(omit5) Ab⁵/Bb Eb

dream on, — our way. —

On and on, dream on, our way.

Detailed description: This system contains the next four measures. The vocal line continues the melody. The piano accompaniment maintains the same rhythmic pattern. Chord symbols are placed above the vocal staff.

Cm7 Bbm7(sus4) A^o7 Abm⁶ Eb/G F7(omit5) Ab⁵/Bb Eb

Dream on, — dream on, — our way.

On and on, dream on, our way.

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with a final phrase. The piano accompaniment ends with a final chord. Chord symbols are placed above the vocal staff.