



Five United Rings

Music and lyrics by
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♩ = 80

A(SUS4) A

♩ A(SUS4) A

The co - lours are strong,
Blue, black and green,
A - sia and Af - ri - ca,

A(SUS4) A

They show we all_ be - long.
Red and yell - ow_ al - so seen.
Au - stra - la - sia and A me - ri - ca,

1.

Bm¹¹ /C# D(add2) E¹¹

All in - ter - twined, — Five rings are the sign.
 All of these hues,
 Eu - rope makes five,

2. and coda

A D(add2)

Are the co - lours we use,
 Lin - king rings fly - ing high,

Bm¹¹ E7(SUS4) A Bm⁷

On this great sport - ing flag. They

A/C# D(add2) E(add4) A(add2)/C# A/C#

stand for eve - ry na - tion, Each co - lour can be found, In the

D D/E A A(add2) A(sus4) A Bm7

flags of eve - ry coun - try join - ing in. — Eve - ry

A/C# D(add2)

con - tin - ent is rep - re - sen - ted, Our

To coda

C#/E# F#m E/F# B⁹ B⁷ D E⁹

world is bound as one. All to-ge-ther, Five u - ni - ted

D/E

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'world is bound as one. All to-ge-ther, Five u - ni - ted'. The bottom system features a piano accompaniment with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Chord symbols are placed above the staff: C#/E# (measures 1-2), F#m (measure 3), E/F# (measure 4), B⁹ (measure 5), B⁷ (measure 6), D (measure 7), and E⁹ (measure 8). The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand.

D.S. al Coda
Take 2nd time bar

A(SUS⁴) A

rings.

Detailed description: This system contains the third system of music. The top system features a vocal line in treble clef with the lyric 'rings.'. The bottom system features a piano accompaniment with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Chord symbols are placed above the staff: A(SUS⁴) (measure 1) and A (measure 2). The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand. A double bar line is present at the end of the system.

⊕ Coda

F#m C#m/E Dmaj⁷ D/E F#m C#m/E Dmaj⁷ D/E

rings, Five u - ni - ted rings, Five u - ni - ted

Ooh Ooh

Detailed description: This system contains the fourth system of music. The top system features a vocal line in treble clef with lyrics 'rings, Five u - ni - ted rings, Five u - ni - ted'. The bottom system features a piano accompaniment with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Chord symbols are placed above the staff: F#m (measures 1-2), C#m/E (measures 3-4), Dmaj⁷ (measures 5-6), and D/E (measures 7-8). The piano accompaniment consists of eighth-note patterns in the right hand and quarter notes in the left hand. The word 'Ooh' is written below the piano part in measures 1-2 and 5-6.

F#m C#m/E Dmaj7 D/E

F#m C#m/E Dmaj7 D/E

rings, Five u - ni - ted rings, Five u - ni - ted

Ooh_____ Ooh_____ Five u - ni - ted

The first system of the score consists of three staves. The top staff is a vocal line with lyrics: "rings, Five u - ni - ted rings, Five u - ni - ted". The second staff is another vocal line with lyrics: "Ooh_____ Ooh_____ Five u - ni - ted". The piano accompaniment is shown in the bottom two staves, featuring a steady bass line and chords in the right hand.

A

A(SUS4)

A

A(SUS4)

A

rings.

rings.

rall.

The second system of the score consists of three staves. The top staff is a vocal line with the lyric "rings.". The second staff is another vocal line with the lyric "rings.". The piano accompaniment is shown in the bottom two staves, featuring a steady bass line and chords in the right hand. The word "rall." is written above the piano part, and there are fermatas at the end of the system.