



Galaxy Ride

Music and lyrics by
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♩ = 135

C/G F/A G⁷

C/G C/G F/A

G⁷ C C^o C/E

Trav' - ling on a

Dm/F Dm Dm⁶ C/E

ga-lax - y ride, Spinn-ing a - round the Mil - ky Way.

C Dm G G7

Trav' - ling on a gal - ax - y ride, A - long the space high - way.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#), and the time signature is 4/4.

To Coda ◊

C/E E7 Am C7/G F#°7

Look down there it's Sat - urn's rings,

The second system begins with a 'To Coda' symbol. The vocal line has a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with a similar eighth-note bass line and chords. The key signature remains one sharp.

F°7 A7/C Dm7 E7

I - cy cold, spar - kl - ing. There's a - noth - er

The third system continues the vocal line with quarter notes G4, A4, B4, and C5. The piano accompaniment features a consistent eighth-note bass line and chords. The key signature is one sharp.

Am Am Em7 Am Em7

light pass - ing by, -

The fourth system shows the vocal line with a whole rest in the first measure, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature is one sharp.

Am G⁶/B G⁶/A F/A A⁷ Em/B Em/D Dm/A

Now we're pass - ing near the Moon, That's good!

G G⁷ C

I said I'd be home to - day!

G⁷ C Dm

Trav' - ling on a ga-lax - y ride,

Dm⁶ C⁶/E C/E

Spinn-ing a - round the Mil-ky Way. Trav' - ling on a

Dm G G7 C E7
 ga-lax - y ride, A - long the space high - way, —

Dm G C G7 C
 A - long the space high - way.