



# Giant Of The Sea

Music and lyrics by  
Catherine Brentnall

♩ = 130

C Gm F G C Gm F

F G C Gm F G

Way down in the depths of the ocean, Lives a

C Gm F G C Gm F

mon-ster rare-ly spied. It's as long as a double deck-

F G C Gm F

- er, But it's still a - ble to hide.\_\_\_\_

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are F major, G major, C major, G minor, and F major.

F F#° G F F#° G F G

What can it be,\_\_\_\_ This gi-ant of the sea?\_\_\_\_ It's got

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are F major, F# diminished, G major, F major, F# diminished, G major, F major, and G major.

C Gm(add9)/Bb Gm/Bb F/A F C6

eight wi-ggly arms,\_\_\_\_ It's got eight wi-ggly arms,

The third system of music continues the vocal line and piano accompaniment. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are C major, G minor with added 9th and Bb, G minor with Bb, F/A, F major, and C6.

C G C Am Am<sup>7</sup> Fmaj<sup>7</sup> F G C

It's got eight wi-ggly arms, This mon-ster of the deep.

F F<sup>°</sup> G

What can it be, This

F F<sup>°</sup> G F G C Gm(add<sup>9</sup>)/B<sup>b</sup> Gm/B<sup>b</sup>

gi-ant of the sea? It's got two ve-ry long ten - ta-cles, It's got

F/A F C<sup>6</sup> C G C Am

two ve-ry long ten - ta-cles, It's got two ve-ry long ten-

Am<sup>7</sup> Fmaj<sup>7</sup> F G C F F<sup>°</sup> G

- ta-cles, This mon-ster of the deep. What can it be,

F F<sup>°</sup> G F G

This gi - ant of the sea? It's got

C Gm(add9)/B<sup>b</sup> Gm/B<sup>b</sup> F/A F C<sup>6</sup>

eyes as big as beach - balls, It's got eyes as big as beach-

C G C Am Am<sup>7</sup> Fmaj<sup>7</sup> F G C

- balls, It's got eyes as big as beach - balls, This mon-ster of the deep.

F F#° G

What can it be, — This

F F#° G F G C Gm F

gi - ant of the sea? — It's the gi - ant squid! —  
Way down in the

G C Gm F

The gi - ant squid! —  
depths of the oc - ean, Lives a mon - ster rare - ly spied.

F G C Gm F G

The gi-ant\_ squid!\_ The gi - ant\_ squid!

It's as long as a dou-ble deck - er, But it's

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "The gi-ant\_ squid!\_ The gi - ant\_ squid!". Above this staff are the chords F, G, C, Gm, F, and G. The middle staff is another vocal line with lyrics: "It's as long as a dou-ble deck - er, But it's". The bottom two staves are piano accompaniment, with the left hand playing a bass line and the right hand playing chords and some melodic fragments.

C Gm F G C

The gi-ant\_ squid!\_

still a - ble to hide.\_ The gi-ant\_ squid!\_

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "The gi-ant\_ squid!\_". Above this staff are the chords C, Gm, F, G, and C. The middle staff is another vocal line with lyrics: "still a - ble to hide.\_ The gi-ant\_ squid!\_". The bottom two staves are piano accompaniment, with the left hand playing a bass line and the right hand playing chords and some melodic fragments.