



# Horrid Henry's Serenade

Music and lyrics by  
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♩ = 100

F C(sus4) C Dm A(sus4) A Bb Gm7 Am/C C7 F

F C(sus4) C6 Dm A(sus4) Fmaj7/A

Just be-cause this mus-ic's vi-brant, does-n't mean I'm not a ty-rant,

Bb F G C

Ru-ling with a rod of ir-on ev'-ry day.

F C(sus4) C6 Dm A(sus4) Fmaj7/A

Bur - ning all the church - es down, The Cath - o - lics did more than frown, But

Bb F Gm7 C7(omit5) F

no one ques - tioned what the Crown would do or say.

C C(add4)/E F G C G7 C

I just had my own sweet way on ev' - ry thing,

C C(add4)/E F G C

Set - ting out the stall for what my daugh - ter'd bring.

F/A F B $\flat$  Gm C Am Dm Gm/B $\flat$

I co-mmand-ed arm-ies, gall-ions, And a mass-ive farm with stall-ions,

G/B G $^7$  G $^9$  C

Ev-en told the lo-cal folks just what to sing.

F C(sus4) C $^6$  Dm A(sus4) Fmaj7/A

So you see I'm not so aw-ful, No be-head-ings are un-law-ful,

B $\flat$  F G C

Blood and guts are just a part of ev'-ry day.

F C(sus4) C6 Dm A(sus4) Fmaj7/A

Just get rid of those who ques-tion, An - y - thing that's my su - ggest - ion,

Bb F Gm7 C7(omits) F

take them to the ga - llows and just chop a - way!

F C(sus4) C Dm A(sus4) A Bb Gm7 Am/C C7 F

F C(sus4) C6 Dm Am(add4) Fmaj7/A

Just be-cause this mus - ic's vi - brant, Does - n't mean I'm not a ty - rant,  
Hen - - ry Tu - dor King,

B $\flat$  F G C

Ru - ling with a rod of ir - on ev' - ry day.

En - - joyed be - head - ing!

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with a key signature of one flat (B-flat) and a common time signature. It contains the lyrics "Ru - ling with a rod of ir - on ev' - ry day." with notes for "Ru - ling" (quarter, quarter, quarter, quarter), "with a rod of" (quarter, quarter, quarter, quarter), "ir - on" (quarter, quarter), "ev' - ry" (quarter, quarter), and "day." (quarter). Above the staff are chord markings: B $\flat$  above "Ru", F above "with", G above "ir", and C above "day". The middle staff is a vocal line in treble clef with the lyrics "En - - joyed be - head - ing!". The bottom staff is the piano accompaniment in bass clef, showing chords and bass lines for the vocal parts.

F C(sus4) C $^6$  Dm Am(add4) Fmaj7/A

Bur - ning all the church - es down, The Cath - o - lics did more than frown, But

Six wives fair and true,

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with a key signature of one flat and a common time signature. It contains the lyrics "Bur - ning all the church - es down, The Cath - o - lics did more than frown, But" with notes for "Bur - ning" (quarter, quarter, quarter, quarter), "all the church - es" (quarter, quarter, quarter, quarter), "down, The" (quarter, quarter), "Cath - o - lics" (quarter, quarter), "did more than" (quarter, quarter), and "frown, But" (quarter, quarter). Above the staff are chord markings: F above "Bur", C(sus4) above "all", C $^6$  above "the", Dm above "church", Am(add4) above "es", and Fmaj7/A above "down". The middle staff is a vocal line in treble clef with the lyrics "Six wives fair and true,". The bottom staff is the piano accompaniment in bass clef, showing chords and bass lines for the vocal parts.

B $\flat$  F Gm $^7$  C $^7$  F

no one ques - tioned what the Crown would do or say.

Hen - - ry can do.

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef, with a key signature of one flat and a common time signature. It contains the lyrics "no one ques - tioned what the Crown would do or say." with notes for "no" (quarter), "one" (quarter), "ques - tioned" (quarter, quarter), "what" (quarter), "the" (quarter), "Crown" (quarter), "would" (quarter), "do" (quarter), "or" (quarter), and "say." (quarter). Above the staff are chord markings: B $\flat$  above "no", F above "one", Gm $^7$  above "ques", C $^7$  above "tioned", and F above "what". The middle staff is a vocal line in treble clef with the lyrics "Hen - - ry can do.". The bottom staff is the piano accompaniment in bass clef, showing chords and bass lines for the vocal parts.

C C(add4)/E F G C G7 C

I just had my own sweet way on ev' - ry thing!

Cath - - 'rine of Ar - a - gon,

C C(add4)/E F G C

Set - ting out the stall for what my daugh - ter'd bring.

Then Anne Bo - leyn.

F/A F Bb Gm C Am Dm Gm/Bb

I co-mmand-ed arm - ies, gall - ions, And a mass - ive farm with stall - ions,

Next Jane Sey - - mour,

G/B G7 G9 C

Ev - en told the lo - cal folks just what to sing.

Anne of Cleaves, Kath - ryn too.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics 'Ev - en told the lo - cal folks just what to sing.' with notes for 'Ev - en' (quarter, quarter, quarter), 'told' (quarter), 'the' (quarter), 'lo - cal' (quarter, quarter), 'folks' (quarter), 'just' (quarter), 'what' (quarter), 'to' (quarter), and 'sing.' (quarter). Above this staff are the chords G/B, G7, G9, and C. The middle staff is a vocal line with lyrics 'Anne of Cleaves, Kath - ryn too.' and notes for 'Anne' (quarter), 'of' (quarter), 'Cleaves,' (quarter), 'Kath -' (quarter), 'ryn' (quarter), and 'too.' (quarter). The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) showing chords and moving lines.

F C(sus4) C6 Dm Am(add4) Fmaj7/A

So you see I'm not so aw - ful, No be - head - ings are un - law - ful,

Cath - - 'rine Parr was last.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics 'So you see I'm not so aw - ful, No be - head - ings are un - law - ful,' with notes for 'So' (quarter), 'you' (quarter), 'see' (quarter), 'I'm' (quarter), 'not' (quarter), 'so' (quarter), 'aw -' (quarter), 'ful,' (quarter), 'No' (quarter), 'be -' (quarter), 'head -' (quarter), 'ings' (quarter), 'are' (quarter), 'un -' (quarter), 'law -' (quarter), and 'ful,' (quarter). Above this staff are the chords F, C(sus4), C6, Dm, Am(add4), and Fmaj7/A. The middle staff is a vocal line with lyrics 'Cath - - 'rine Parr was last.' and notes for 'Cath -' (quarter), '- -' (quarter), ''rine' (quarter), 'Parr' (quarter), 'was' (quarter), and 'last.' (quarter). The bottom staff is the piano accompaniment, with a grand staff showing chords and moving lines.

Bb F G C

Blood and guts are just a part of ev' - ry - day.

She lived, Hen - ry died!

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics 'Blood and guts are just a part of ev' - ry - day.' with notes for 'Blood' (quarter), 'and' (quarter), 'guts' (quarter), 'are' (quarter), 'just' (quarter), 'a' (quarter), 'part' (quarter), 'of' (quarter), 'ev' -' (quarter), 'ry -' (quarter), and 'day.' (quarter). Above this staff are the chords Bb, F, G, and C. The middle staff is a vocal line with lyrics 'She lived, Hen - ry died!' and notes for 'She' (quarter), 'lived,' (quarter), 'Hen -' (quarter), 'ry' (quarter), and 'died!' (quarter). The bottom staff is the piano accompaniment, with a grand staff showing chords and moving lines.

F C(sus4) C<sup>6</sup> Dm Am(add4) Fmaj7/A

Just get rid of those who ques-tion, A - ny - thing that's my sug - gest - ion,  
Hen - - ry Tu - dor King,

B<sup>b</sup> F Gm<sup>7</sup> C<sup>7</sup> F

Take them to the ga - l lows and just chop a - way!  
En - - joyed be - head - ing!

F C(sus4) C Dm Am(add4) Am B<sup>b</sup> F G B<sup>o</sup> C

Hen - ry Tu - dor King, En - joyed be - head - ing!



F C(sus4) C6 Dm Am(add4) Fmaj7/A

Just get rid of those who ques-tion, An - y - thing that's my sug-gest - ion,  
Six wives fair and true,

Bb F Gm7 C7 F

Take them to the ga - llows and just chop a - way!  
Hen - - ry can do.

**molto rall.**

F C(add4) C Dm A(sus4) A Bb Gm7 Am/C C7 F

Hen - ry Tu - dor was not ve - ry nice!  
Hen - ry Tu - dor was not ver - y nice!