



I Want To Go To The Circus!

Music and lyrics by
Hayley Warren

♩ = 125 ♩ = $\overset{3}{\text{♩}}$

Dm F B \flat A Dm

Dm A Dm Gm/B \flat Dm F F/A

It's that time of year when Mum and Dad des-pair, I can see the Big Top

Gm/B \flat A Gm/D F C B \flat /G A

ov - er there. Ev' - ry night before I sleep I say to them,

Dm F Gm7 Am Dm/A Dm

Will it be to-mo - rrow you'll take me there? I reall- ywant to go,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "Will it be to-mo - rrow you'll take me there? I reall- ywant to go,". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The chords indicated above the vocal line are Dm, F, Gm7, Am, Dm/A, and Dm.

F E A Dm

go, go, to the cir - - - cus. I reall- ywant to go,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "go, go, to the cir - - - cus. I reall- ywant to go,". The piano accompaniment continues with chords F, E, A, and Dm. A slur is placed over the notes "to the cir - - - cus" in the vocal line.

F E A Dm

go, go, to the cir - - - cus. I can't wait to see,

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "go, go, to the cir - - - cus. I can't wait to see,". The piano accompaniment continues with chords F, E, A, and Dm. A slur is placed over the notes "to the cir - - - cus" in the vocal line.

C B \flat Gm A Dm

Tight-ropewalk-ers and jug-glers. I reall-y want to go,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains the lyrics 'Tight-ropewalk-ers and jug-glers. I reall-y want to go,'. The piano accompaniment is in grand staff (treble and bass clefs) and features chords in the right hand and a bass line in the left hand. The chords are labeled as C, B \flat , Gm, A, and Dm.

F E A B \flat

go, go, to the cir - - - cus. A - cro-bats, mu -

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'go, go, to the cir - - - cus. A - cro-bats, mu -'. The piano accompaniment continues with chords labeled F, E, A, and B \flat .

A B \flat A B \flat

- si - cians, clowns will lau-gh and cry. I can't wait to

The third system of music concludes the vocal line and piano accompaniment. The vocal line contains the lyrics '- si - cians, clowns will lau-gh and cry. I can't wait to'. The piano accompaniment continues with chords labeled A, B \flat , A, and B \flat .

A Dm C B \flat A Dm

see it, Let me get in - side! I I reall-ywant togo,

F E A Dm

am going to the sup-er mag-ic cir - cus! Ring -
go, go, to the cir - - - cus. I can't wait to see,

C B \flat Gm A Dm

-side seats for ev'ry - one. —
Fi - re ea - ters, jugg - lers. I reall-ywant togo,

