



I Wish I Had A Gavel

Music and lyrics by
Iain Gilmour

♩ = 95

A D D Em

I've got some love-ly robes, I've got a horsehair wig,
sit here on my bench, You all can see me there,

A G A⁷

Peo-ple all stand up for me, it's such a love-ly gig. You
Ma-king sure there's jus-tice and that eve-ry-thing is fair. I

D Em

may think life is per-fect, Sad-ly it is not,
rea-lly ought to lis-ten, To what the law-yers say,

A G A7

There is some-thing miss-ing and I'm going to tell you what. I
 But I have a cra-ving which is dri-ving me in-sane.

rall.

♩. = 115

D G

wish I had a ga - vel_ to bang u-pon my desk, To

A D A

keep the court in or - der and to show that I'm the best. I

D G

wish I had a ga - vel_ to keep the ques-tions short, In-

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a D chord and moves to a G chord. The lyrics are "wish I had a ga - vel_ to keep the ques-tions short, In-". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

A A D

- stead I have to shout and bell - ow: "Or - der in my court!" I

The second system continues the vocal line and piano accompaniment. The vocal line starts with an A chord, moves to another A chord, and ends with a D chord. The lyrics are "- stead I have to shout and bell - ow: 'Or - der in my court!' I". The piano accompaniment continues with chords and a bass line.

D G

wish I had a ga - vel_ like jud - ges on T V, I

The third system continues the vocal line and piano accompaniment. The vocal line starts with a D chord and moves to a G chord. The lyrics are "wish I had a ga - vel_ like jud - ges on T V, I". The piano accompaniment continues with chords and a bass line.

A D A

thought there'd be one wait-ing but there's no-thing here for me. I

The fourth system concludes the vocal line and piano accompaniment. The vocal line starts with an A chord, moves to a D chord, and ends with an A chord. The lyrics are "thought there'd be one wait-ing but there's no-thing here for me. I". The piano accompaniment continues with chords and a bass line.

D G

wish I had a ga - vel_ but sad - ly I have none, So

1.

A A D

watch me hamm - er nails in when the curr - ent case is done

♩ = 95

2.

A D A

I curr - ent case is

D G

done.

The first system of music consists of two measures. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The first measure contains the word "done." written below a whole note, with a "D" chord symbol above it. The second measure contains a whole rest, with a "G" chord symbol above it. The piano accompaniment is shown in grand staff notation. The right hand plays chords in the treble clef, and the left hand plays a steady eighth-note bass line in the bass clef.

A D

The second system of music also consists of two measures. The top staff is a vocal line in treble clef with a key signature of two sharps. The first measure contains a whole rest, with an "A" chord symbol above it. The second measure contains a whole rest, with a "D" chord symbol above it. The piano accompaniment continues in grand staff notation, with the right hand playing chords and the left hand playing a bass line.