

It's Your Skeleton

Music and lyrics by
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♩ = 130

D G D G D G D G

D A D G

What's the rea-son we're not a wa-ter - y lump?
Cra - ni - um and the man - di - ble make the skull,

D G D A D G

Blobb-ing ev'-ry-where like a pink flesh-y flump?
Ster-num-sca-pu -la un-der the cla-vi - cle.

D G D A D G

What's the part of you where vi-tal or-gans are hung?
 Rib cage and spi-nal col- umn as down we go,

D G D A

Where mus - cles are a - ttached or you could - n't
 Down to your pel - vic gir - dle as Elv - is would

D G D G B

run.
 know.

It is all your bones:
 Fe - mur is at the
 Hu - mer - us is the

Em A7 D

two hun - dred and six, Light and strong, if they break then they will fix,
top of both your legs, Fi - bu - la and the ti - bi - a are next,
big bone in your arm, Ul - na and ra - di - us make your fore-arm,

Em E/G# A

Sca - ry mov - ies use them when you need to scream.
Me - ta tar - sals are bones that are in your feet.
Me - ta - car - pals are bones that are in your hands.

A G D

It's your ske - le - ton, Helps you move a - long,

A D G D

Cre-ates cells for your blood. Makes you short or tall, And less vuln-'ra-ble,

Detailed description: This system contains the first four measures of a musical piece. The vocal line is written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are: "Cre-ates cells for your blood. Makes you short or tall, And less vuln-'ra-ble,". Chord symbols A, D, G, and D are placed above the vocal line.

A D G D

Safe from brui-ses and thuds. It's your ske-le-ton, Like a pel-i-can,

Detailed description: This system contains the next four measures of the musical piece. The vocal line continues with the lyrics: "Safe from brui-ses and thuds. It's your ske-le-ton, Like a pel-i-can,". Chord symbols A, D, G, and D are placed above the vocal line.

A D G D

Rea-ly does fit the bill. Phal-an-ges to skull, It's a mi-ra-cle,

Detailed description: This system contains the final four measures of the musical piece. The vocal line concludes with the lyrics: "Rea-ly does fit the bill. Phal-an-ges to skull, It's a mi-ra-cle,". Chord symbols A, D, G, and D are placed above the vocal line.

To Coda ⊕

A D G D G D G

Ce - le-brate it we will.

2nd time D.S. al Coda ⊕ CODA

D G D G D G D G

will.

D G D G

This musical score is for guitar, featuring a single melodic line and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The guitar part consists of five measures, each with a whole note chord: D, G, D, G, and D. The piano accompaniment is written in a 4/4 time signature and consists of three measures. The first two measures are in the right hand, and the third measure is a sustained chord. The bass line in the piano accompaniment consists of a simple eighth-note pattern.

Chords: D, G, D, G, D

Chord Diagrams:

- D: x02321
- G: 320333

Piano Accompaniment:

Measure 1: Right hand: D4, E4, F#4, G4; Left hand: D3, E3, F#3, G3. Bass line: D3, E3, F#3, G3.

Measure 2: Right hand: G4, A4, B4, C#4; Left hand: G3, A3, B3, C#3. Bass line: G3, A3, B3, C#3.

Measure 3: Sustained chord: D4, E4, F#4, G4, A4, B4, C#4. Bass line: D3, E3, F#3, G3.