



Knock, Knock, Knock

Music and lyrics by
Patrick Nicholls

♩ = 115 Played with swing

C(add9) G⁶/B A⁷(sus4) G⁶(omit3) F⁶ Em⁷(omit5) Dm⁷G⁷ C

C Em/B Am⁷ C/G F

Knock, knock, knock, it's the post-man at the door, Yes, it's him for

C/E D⁷(sus4) G(sus4) G C G/B Gm/B^b G⁵/E

sure, with a parcel in his hand. Knock, knock, knock, will it be for

F F/G[#] C F G C C⁷(b9) F^o/C

me? Let's open the door so we can see.

C^{o7} C⁷ F F7(omit5)/E^b Gm/D B^b(omit5)/C

"So - rry Sam, This one's not for you, But

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The first measure has a treble clef with a whole rest and a bass line with eighth-note triplets. The second measure has a treble clef with a half note G4 and a bass line with chords.

Gm/B^b F/A Gm C F C(add9) G⁶/B A7(sus4) G⁶(omit3)

la - ter to-day I'll be this way too!"

Detailed description: This system contains the next two measures. The vocal line continues with a half note G4 in the first measure and a whole note G4 in the second measure. The piano accompaniment continues with chords in the treble and bass clefs. The second measure has a treble clef with a half note G4 and a bass line with chords. The system ends with a double bar line.

F⁶ Em7(omit5) G⁷ C C Em/B Am⁷

Knock, knock, knock, there's a la - dy at the

Detailed description: This system contains the next two measures. The vocal line has a whole rest in the first measure, followed by a half note G4 in the second measure. The piano accompaniment features chords in the treble and bass clefs. The first measure has a treble clef with a whole rest and a bass line with chords. The second measure has a treble clef with a half note G4 and a bass line with chords.

C/G F C/E D7(sus4) G(sus4) G

door, Yes, she's there for sure, there's a pack-age in her hand.

Detailed description: This system contains the final two measures. The vocal line has a whole note G4 in the first measure, followed by a half note G4 in the second measure. The piano accompaniment continues with chords in the treble and bass clefs. The first measure has a treble clef with a whole note G4 and a bass line with chords. The second measure has a treble clef with a half note G4 and a bass line with chords.

C G/B Gm/Bb F Fm C F G

Knock, knock, knock, will it be for me? Let's open the door so we can

C C7(b9) F°7/C C°7 C7 F F7(omit5)/Eb

see. "So - rry Sam, this

Gm/D Bb(omit5)/C Gm/Bb F/A Gm7 C F Gm/Bb

—one's for your Mum, But later to-day may-be yours will come!" Sam was

F/A F Ab Eb Ebm/Gb Db/Ab Gb Ab

sad, as sad as could be, — Not one thing, how could that

Db Db(add9) Ab6/C Bb7(sus4) Ab6(omit3) Gb6 Fm7(omit5) Ebm7 Ab7

be?

Db Db Fm/C Bbm7 Gb Ebm

Knock, knock, knock, it's the post-man at the door, Yes it's him for

Ab7(omit5) Ebm7 Ab Bbm7 Eb7(omit5) Bbm7

sure, with a parcel in his hand. Knock, knock, knock, Now there's ev-en

Db(b5)/G Bbm7 Db(b5)/G Ebm7

more, My name on them all. "Happ - y birth - day

Fm⁷ Ab(add4)/F G^b A^b D^b

Sam, yes they're all for you!"