



Let's Fly Into Space

Music by Iain Gilmour
Lyrics by Iain and Robin Gilmour

♩ = 180

D G D G C

G C C C C F

Hell - o how are you? Don't want to a -
Not come to ab - duct you, Would be im -

Dm7 G G7 C C C

-larm you, Don't want to cre - ate a big scene. Yes, I'm from
-pro - per to, See - ing we on - ly just met. I have an

C F Dm7 G G7 C

ou - ter space, Take a look at my face: Big poin - ty ears and it's green.
off - er, I hope you won't scoff: A re - mark - a - ble trip you will

G C C E E A

get. All your e - motions will stir,

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a double bar line and a second ending bracket labeled '2.'. The notes are G, C, C, E, E, and A. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

A D D G *Slowly* G^{#5} *a tempo* C

When you're in my fly - ing sau - cer. Let's fly in - to space,

The second system continues the vocal line and piano accompaniment. The vocal line has notes A, D, D, G, G^{#5}, and C. The piano accompaniment includes a tempo change from 'Slowly' to 'a tempo'.

C C C C^{#o} C^{#o} C^{#o}

A - ban - don this place. We'll

The third system shows the vocal line with notes C, C, C, C^{#o}, C^{#o}, and C^{#o}. The piano accompaniment continues with chords and single notes.

C^{#o} Dm G Dm G C

tra - vel from pla - net to pla - net, You won't have to pa - nic, it's safe.

The fourth system concludes the vocal line with notes C^{#o}, Dm, G, Dm, G, and C. The piano accompaniment provides harmonic support throughout.

C G#5 G C C C

At light speed we'll go, (That's

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The chords are C, G#5, G, C, C, and C.

C C#o C#o C#o C#o Dm

quite fast you know), Look down and wave peo-ple bye

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and bass line. The chords are C, C#o, C#o, C#o, C#o, and Dm.

G Dm G C C A+7

bye, As you set off in my U. F. O. We'll

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and bass line. The chords are G, Dm, G, C, C, and A+7.

A+7 D D D D D#o D#o

vi-sit the sights, See the sat-ell-ites,

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords and bass line. The chords are A+7, D, D, D, D, D#o, and D#o.

D#° D#° Em A Em A

We'll wave as we go past the Hub-ble, With - out caus-ing trou-ble, al -

D D A+7 A+7 D D D

-right? Past Mer-cu-ry run, Then

D D#° D#° D#° D#° Em

head for the Sun, Be care-ful it's rea-ly quite

A Em A D D Very slow B+7

hot, And you bett- er had not burn your thumb! The

accelerando

B⁷ E E E E F^o

count-down's be - gun, 5, 4, 3, 2, 1,

a tempo

F^o F^o F^o F^{#m} B F^{#m}

And soon we'll be go - ing ga - lac - tic, This trip is fan -

B E E B⁷ B⁷ E E

-tas - ti - cal fun. At last off we go,

E E F^o F^o F^o F^o

Leave Earth far be - low, I pro - mise you're

F#m B G#m C#m F#m

sure to be treat-ed, It's time to get seat-ed, We're leav-ing in

B E

my U. F. O.