



Little Red Riding Hood

Music by Jonathan Cook
Lyrics by Sue Beckett

♩ = 115

D7(#9omit5) D7(#9omit5) D7(#9omit5) F#maj7(b5omit3)/E#

The first system of music is a piano introduction in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of four measures. The first three measures are chords in the right hand (D7(#9omit5)) over a simple bass line. The fourth measure features a more complex chord (F#maj7(b5omit3)/E#) with a dense texture in both hands.

Gm(add9) Gm(add9)

Li-ttle Red Ri-ding Hood all dressed in red,

The second system contains the first line of lyrics. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The key signature remains two flats. The lyrics are: "Li-ttle Red Ri-ding Hood all dressed in red,". The music is in 4/4 time.

Bb7 Bb7

Ta-king buns and flow-ers to her gra-nny sick in bed,

The third system contains the second line of lyrics. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The key signature remains two flats. The lyrics are: "Ta-king buns and flow-ers to her gra-nny sick in bed,". The music is in 4/4 time.

Gm(add9) Gm(add9)

Walk - ing through the cree - py woods and fee - ling quite a - lone,

Detailed description: This system contains the first two measures of the piece. The vocal line is in G minor with a key signature of two flats. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure is marked with Gm(add9) and the second with Gm(add9).

Bb/Ab Eb/G F#o7

When this sto - ry first was told there were no mo - bile

Detailed description: This system contains the next two measures. The vocal line continues with the same melodic pattern. The piano accompaniment changes chords: Bb/Ab in the first measure, Eb/G in the second, and F#o7 in the third measure. The bass line continues with eighth notes.

Gm(add9) Gm(add9)

phones. The

Detailed description: This system contains the next two measures. The vocal line has a rest in the first measure followed by a quarter note in the second. The piano accompaniment remains in Gm(add9) for both measures. The bass line continues with eighth notes.

Gm(add9) Gm(add9)

wolf a - ppeared be - side her, what a gent - le - man was he, He was

Detailed description: This system contains the final two measures. The vocal line continues with the same melodic pattern. The piano accompaniment remains in Gm(add9) for both measures. The bass line continues with eighth notes.

Bb7 Bb7

friend- ly he was funn-ny and he kept her comp-a - ny, He

Gm(add9) Gm(add9)

walked a - long to keep her safe but then he said he had to go, He

Bb/Ab Eb/G F#o7 Gm Gm/F Gm/Eb Gm/D

hu-rried to her gra-nny's house to eat her as you know!

Cm Abmaj7

Ne-ver talk to stran-gers, be care-ful who you meet,

Fm(add9) Dm7 Gm(add9)

Ne-ver trust a big bad wolf, it's you he wants to eat!

Abm(add9) Am(add9) D7(#9omit5)

F#maj7(b5omit3)/E# Gm(add9)

Li - ttle Red Ri - ding Hood knocked

Gm(add9) Bb7 Bb7

on the door, — Wol-fy he cried out to her "My dear please come on in!"

Gm(add9) Gm(add9)

He was dressed in Gra-nny's clothes and had a hair - y chin! "What

Bb7 Bb7

great big ears and eyes you have, your teeth are sca - ry too. You

G7(sus4)/D G7(sus4)/D C(sus4)/G Ab7(sus4)/Eb

rea - lly don't seem like your - self, You rea - lly don't seem like your -

$A\flat 7(SUS4)/E\flat$ $C\#(SUS4)/G\#$ $F\#\circ 7$ Gm Gm/F $Gm/E\flat$ Gm/D

self, Oh Gra - nny it's not you!"

Cm $A\flat maj 7$

Ne - ver talk to stran - gers, be care - ful who you meet,

$Fm(add9)$ $Dm 7$ $Gm(add9)$

Ne - ver trust a big bad wolf, it's you he wants to eat!

$A\flat m(add9)$ $Am(add9)$ $D 7(\#9omit5)$

F#maj7(b5omit3)/E# Gm(add9)

The wolf jumped out of bed and go-bbled

Gm(add9) Bb7

up Red Ri - ding Hood, But a wood cu-tter was pass - ing by and

Bb7 Gm(add9)

quick - ly un - der - stood. He slit the wolf right o - pen and out

Gm(add9) Bb/Ab Eb/G F#o7

hopped both Red and Gran, Far a - way he took the wolf, he rea - lly was the

Gm(add9) Cm A♭maj7

man! Ne-ver talk to stran-gers, be care-ful who you meet,

Fm(add9) Dm7 Gm(add9)

Ne-ver trust a big bad wolf, it's you he wants to eat!

A♭m(add9) D♭m

Never talk to stran-gers, be

B♭maj7 G♭m(add9) E♭m7

care-ful who you meet, Ne-ver trust a big bad wolf, it's you he wants to

Abm(add9) Abm(add9)

eat!