



Lobby The Lobster

Music and lyrics by
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♩ = 160

Eb/C F/C

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My
My

Eb F

name is Lo - bby Lob - ster, I live at the bo - ttom of the
name is Lo - bby Lob - ster, I live at the bo - ttom of the

Eb
F

sea. sea.
 Some I'm

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole note 'sea.' on a half note 'sea.' in the first measure, followed by a whole rest in the second measure. The piano accompaniment features a bass line with quarter notes and a treble line with chords and eighth notes.

Eb

peo - ple think I'm fright' - ning, 'Cos I've
 wear - ing ar - mour plat - ing,

Detailed description: This system contains the next two measures. The vocal line continues with a melodic line of quarter notes. The piano accompaniment continues with a steady bass line and chords in the treble.

F
F7
Eb/C
F

got gi-ant claws on me.
 Enem- ies are wai - ting for me.

Detailed description: This system contains the final two measures. The vocal line has a melodic line with a slur over the first two notes of the second measure. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

Eb
Ab/F

Don't you wor - ry 'cos I've got no int' - rest in you,
 In my bu___ rrow I watch them ev'___ ry day,

Detailed description: This system contains the first two measures of the song. The vocal line is in a treble clef with a key signature of three flats (B-flat major/D-flat minor). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are written below the vocal line.

Eb
Fm

I'm
I

Detailed description: This system contains the next two measures. The vocal line has a rest in the first measure and a half note in the second measure. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'I'm I' are written below the vocal line.

Eb

stroll - ing in the o - cean, Do - ing
 hide in - side the sha - dows, 'Til I

Detailed description: This system contains the final two measures of the song. The vocal line continues with the melody. The piano accompaniment concludes with the same chordal structure. The lyrics are written below the vocal line.

Fm

things see a them lob - ster has ving to a -

Eb/C Fm7

do.
way.

Eb F Gm7(#5) Gm7

I'm at home in the deep ro - lling

Cm⁷ Eb F

sea, Where no - one bo - thers

Bb⁷(SUS⁴)/F Cm

me.

Gm Am⁷

Gm⁷ Cm Gm

$A\flat 6(b5)$ C/G F(add9)/A F/A F/G Fmaj7/G F/G
 Down be - low, On the shi - ver - ing

F/G G7 C/G F(add9)/A F/A Fmaj7/A F/G
 sands, In the calm and the peace of the sea.

$G(add2)/A$ F#m/A $G(add9)/B$
 Down be - low, Where the

$D(sus4)/A$ D(add4)/A G/A A7 A11 D G/B
 oct - o - pus roam, In my home, on my

1.

G/B Gmaj7/B G(sus2)/A F⁶/A G⁹

own, You'll find me.

2.

G(add2)/A E^b/C

me. My name is Lob-by Lob-ster, I

F E^b

live at the bottom of of the sea.