



# Magnetism

Music and lyrics by  
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♩ = 160

Em D C

B Em D

C B Em Em

Let's learn a-bout mag-  
The ends of a mag-

Em B Em Em Em D G

- nets, And all of the things they can do,  
- net, Are known as the poles: North and South,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note B4, and a quarter note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "- nets, And all of the things they can do, - net, Are known as the poles: North and South,"

G G Am Em/B

They can pick up a nail or a staple or screw.  
This is where the forces are most powerful.

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment continues with chords and a bass line. The lyrics are: "They can pick up a nail or a staple or screw. This is where the forces are most powerful."

B Em Em B Em

They're used in computers,  
Two like poles together,

The third system of the musical score. The vocal line begins with a quarter rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with chords and a bass line. The lyrics are: "They're used in computers, Two like poles together,"

Em Em D G G

In mo-tors and spea - kers and cranes, They can fas-ten a bag -  
 Will push\_ each oth - er a - way, But two opp - o-site poles

G Am Em/B B

— or a purse or a shoe. —  
 — will att-ract — or pull. —

Em Eb+ Em/D

Mag-net-is - m, an in - vis - i - ble force, — That

C#<sup>o</sup>                      Cmaj7                      Cmaj7                      G

push - es and pulls,                      Re-pels and a-ttracts.

Mag-net- is - m!                      Won-der-ful things can be done u-sing mag-nets,

They make our lives ea-si-er ev'-ry day.                      In - vis-i-ble for - ces are work

- ing a-round us, Pull-ing to-ge - ther and push - ing a - way.

Em Eb+ G/B  
Mag-net-is - m, an in - vis - i - ble force, — That

C#o C C G  
push - es — and pulls, Re-pels and — a-ttracts.

Mag-net-is - m!

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. The middle staff is the piano right-hand part, featuring a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F#4, and E4-D4. The bottom staff is the piano left-hand part, starting with a dotted quarter note G3, followed by quarter notes F#3, E3, and D3.

Mag - net - is - m!

The second system of the musical score also consists of three staves. The top staff is a vocal line in G major, starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, ending with a quarter rest. The middle staff is the piano right-hand part, featuring a sequence of chords: G4-B4, A4-C5, B4-A4, G4-F#4, and E4-D4. The bottom staff is the piano left-hand part, starting with a dotted quarter note G3, followed by quarter notes F#3, E3, and D3.