



Mister Stingray

Music and lyrics by
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♩ = 108

D D/F# D/G D/G# D/A D D/C# D/C D/A D D/F# D/G D/G# D/A

First system of musical notation for 'Mister Stingray'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a series of chords: D, D/F#, D/G, D/G#, D/A, D, D/C#, D/C, D/A, D, D/F#, D/G, D/G#, D/A. The bass staff contains a rhythmic pattern of eighth notes and quarter notes.

D(add4) D F/F# G(sus2) F

Second system of musical notation. The treble staff contains chords: D(add4), D, F/F#, G(sus2), F. The bass staff continues the rhythmic pattern from the first system.

D F/F# G F D/F D/ED/Eb D F6/F#

Third system of musical notation. The treble staff contains chords: D, F/F#, G, F, D/F, D/ED/Eb, D, F6/F#. The bass staff continues the rhythmic pattern. The lyrics 'A - long came Mis-ter Sting-ray, he was' are written below the treble staff.

G(sus2) F D D/G#

Fourth system of musical notation. The treble staff contains chords: G(sus2), F, D, D/G#. The bass staff continues the rhythmic pattern. The lyrics 'swimm-ing a- round, Blen-ding in - to rocks and sea-weed,' are written below the treble staff.

G⁷ Dm/F F F/D# D F⁶/F#

ev - en to the sand. Then sudd-en - ly a - bove his head a

G(sus2) F D/A D7(omit5)/G#

shad-ow seemed to grow, Oh no! A foot app-eared, he'll end up

G⁷ Dm⁷ G(add9) G⁷/B

squashed by those big toes. He flipped! And flapped! But

C⁷ Dm⁷ G/D Gm/C#

still the foot came down, He wrigg-led! Jigg-led! Will he

C⁷ B^b F/A Fm/A^b G B^b/B

get up from the ground? Be - cause of his am - az - ing skill, his

C⁷ C^{#o} Gm/D Gm/C#

cam - ou - flage was great, Was he a - bout to end up on some-

Dm⁷ D D/F# D/G D/G#

-bo - dy's dinn - er plate?

D D/C# D/C D/A D D/F# G(SUS2) D⁵/G# D(SUS4)

D F/F# G(SUS2) F D/A D/Ab

Dm/G Dm/F Dm/E Dm/Eb D D⁷/F#

Back to our sto - ry, what

G(SUS2) F Am⁷(SUS4) Dm⁷/G#

happ-ened to our friend? The a - maz-ing Mis-ter Sting-ray was a -

G⁷ Dm/F Dm/E Dm/E^b D F⁶

-bout to meet his end. But right at the last mo - ment, he

G(SUS2) F/A D Dm^(b5)/G#

stung the foot and fled, All to stop the big foot co-ming

G⁷ F/B F/A G 3

down on to his head. He heard a shout, he heard a scream, the

C7 C#° G/D C#°

foot had turned a - way, Mis - ter Sting - ray was safe for a -

Detailed description: This system contains the first two measures of the song. The key signature has two sharps (F# and C#). The first measure has a C7 chord and the lyrics 'foot had turned a - way,'. The second measure has C#° and G/D chords and the lyrics 'Mis - ter Sting - ray was safe for a -'. The piano accompaniment features a bass line with eighth and quarter notes and a right-hand part with chords and eighth notes.

C7 Gm7 F Fm/Ab Gm Gm/Bb

- noth - er day. The mo - ral of our sto - ry is to

Detailed description: This system contains the next two measures. The first measure has C7, Gm7, and F chords and the lyrics '- noth - er day.'. The second measure has Fm/Ab, Gm, and Gm/Bb chords and the lyrics 'The mo - ral of our sto - ry is to'. The piano accompaniment continues with similar rhythmic patterns.

C(SUS2) C7 D7 G5/C#

check be - fore you leap, There could be Mis - ter Sting - ray un - der -

Detailed description: This system contains the final two measures. The first measure has C(SUS2) and C7 chords and the lyrics 'check be - fore you leap,'. The second measure has D7 and G5/C# chords and the lyrics 'There could be Mis - ter Sting - ray un - der -'. The piano accompaniment concludes with the same style.

D7 D

-neath your big fat feet!

6 6

6 6