



# Music Makes Me Feel Alive

Music and lyrics by  
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♩ = 120

Am G F G C C

C Am G

My head's al-ways spinn - ing with a song, I

F Fmaj7/E Dm G

can't res-ist the urge to sing a- long.

C Am

Mu-sic is my pass - ion, don't you know? I

F Fmaj7/E Dm G

seek out mu - sic ev' - ry - where I go. —

Am G F G C

There's no doubt a - bout it, Mu - sic makes me feel a - live.

C G C Am G

Mu - sic makes me feel a - live, — It can

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by the lyrics 'Mu - sic makes me feel a - live, — It can'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C major, G major, C major, Am, and G major.

F C Dm G

bright - ten up my day, It can chase the blues a - way.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'bright - ten up my day, It can chase the blues a - way.'. The piano accompaniment maintains the same rhythmic pattern. The chords are F major, C major, Dm, and G major.

C Am G

Sends me in - to ov - er - drive, — Makes my

The third system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'Sends me in - to ov - er - drive, — Makes my'. The piano accompaniment continues with the same rhythmic pattern. The chords are C major, Am, and G major.

F C Dm G G#°

bo - dy want to move, When I get in - to the groove.

Am G F C G C

There's no doubt a - bout it, Mu - sic makes me feel a - live.

C C

I'd be a cool rockstar,

B $\flat$  B $^{\circ}$  C

Play-ing the lead guit-ar. Star in a mus-i-cal,

B $\flat$  B $^{\circ}$  C

All theseatswouldbe full. Get in the sal- sa groove,

B $\flat$  B $^{\circ}$  C

These feet can rea- lly move. May be I'll play the drums,

B $\flat$  B $^{\circ}$  C

Swing-ing those jazz rhy-thms. I could play vi - o - lin,

B $\flat$  B $^{\circ}$  C

Lead the orch-es - tra I'm in. Play trum-pet in a band,

B $\flat$  B $^{\circ}$  Am G

Mar-ching ac-ross the land. There's no doubt a - bout it, Mu-sic

F C G C C C

makes me feel a - live. — Mu - sic makes me

Detailed description: This system contains the first two measures of the song. The vocal line starts with a treble clef and a key signature of one flat. The first measure contains the lyrics 'makes me feel a - live.' with a long note on 'live' that spans into the second measure. The second measure contains the lyrics 'Mu - sic makes me'. The piano accompaniment is written for grand staff (treble and bass clefs). The first measure features a series of chords: F major, C major, G major, C major, and C major. The second measure features a C major chord. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Am G F C

feel a - live, — It can brigh-ten up my day, It can

Detailed description: This system contains the next two measures. The vocal line continues with 'feel a - live,' in the first measure and 'It can brigh-ten up my day, It can' in the second. The piano accompaniment continues with chords: Am, G, F, and C. The piano part maintains the same melodic and bass line structure as the first system.

Dm G C

chase the blues a-way. Sends me in - to

Detailed description: This system contains the final two measures. The vocal line concludes with 'chase the blues a-way.' in the first measure and 'Sends me in - to' in the second. The piano accompaniment concludes with chords: Dm, G, and C. The piano part continues with the established melodic and bass lines.

Am G F C

ov - er - drive, — Makes my bo - dy want to move, When I

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics 'ov - er - drive, — Makes my bo - dy want to move, When I'. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line. The chords indicated above the vocal line are Am, G, F, and C.

Dm G G#° Am G

get in - to the groove. There's no doubt a - bout it, Mu - sic

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics 'get in - to the groove. There's no doubt a - bout it, Mu - sic'. The piano accompaniment is written in a grand staff and provides harmonic support. The chords indicated above the vocal line are Dm, G, G#°, Am, and G.

F C G C C G

makes me feel a - live. —

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics 'makes me feel a - live. —'. The piano accompaniment is written in a grand staff and provides harmonic support. The chords indicated above the vocal line are F, C, G, C, C, and G.



Am G

I can't live with - out it, Mu - sic

F C G C C

makes me feel a - live.\_\_\_\_