



# My Happy Voice

Music by Patrick Nicholls  
Lyrics by Jacky Taylor

♩ = 110

C C<sup>7</sup>

The first system of music is in 4/4 time. It consists of three staves: a vocal line (treble clef) with two whole rests, a piano right-hand line (treble clef) with a sequence of chords (C, F, C, F, C, F, C, F), and a piano left-hand line (bass clef) with a sequence of notes (C, E, G, C, E, G, C, E). The tempo is marked as ♩ = 110.

3 F<sup>maj7</sup>/C F<sup>m</sup>/C

The second system of music is in 4/4 time. It consists of three staves: a vocal line (treble clef) with two whole rests, a piano right-hand line (treble clef) with a sequence of chords (F<sup>maj7</sup>, C, F<sup>m</sup>, C, F<sup>maj7</sup>, C, F<sup>m</sup>, C), and a piano left-hand line (bass clef) with a sequence of notes (C, E, G, C, E, G, C, E). The tempo is marked as ♩ = 110.

5 C C<sup>7</sup>(omit3)

The third system of music is in 4/4 time. It consists of three staves: a vocal line (treble clef) with two whole rests, a piano right-hand line (treble clef) with a sequence of chords (C, F, C, F, C, F, C, F), and a piano left-hand line (bass clef) with a sequence of notes (C, E, G, C, E, G, C, E). The tempo is marked as ♩ = 110.

7 F D<sup>ø</sup>7

9 C C

When I'm\_ feel - ing blue,  
When the\_ sky\_ is grey,

11 F D<sup>ø</sup>7 A<sup>b</sup>(b<sup>5</sup>)/D

You know what\_ to do.  
You know what\_ to say.

13 C C

If I'm look - ing mad,  
If a storm then comes,

15 F D<sup>ø</sup>7 G<sup>7</sup>

You'll say "It's not bad". My hap-py  
You'll say "Soon be done".

17 Dm<sup>7</sup> F/G C C<sup>7</sup>

voice, tells me how, — It can make

19 Dm G7(omit5) Em A7(b9) D7(omit3) F6/G

things bet-ter now. Give me a lift, When I'm

22 G/C Em A7(b9) Dm Dm<sup>11</sup> F6/G D7(sus4)/G G(add9)

1.

down, Pull me up from the ground.

25 Dm Dm<sup>11</sup> E7(sus4) E7 A A(add9) A/G

2.

Pull me up from the ground. It's a friend to me

28 D7(SUS4) B $\flat$ 9

al-ways, Walk - ing\_ right\_ by my

30 C(add9) Cmaj9 Fm7 B $\flat$ 9

side. Brings me\_ out\_ in the

32 E $\flat$ maj9 D7(SUS4) F $\flat$ 9 D7(SUS4) G(SUS4) G

sun-shine, So I\_ don't\_ need to hide.

35 C C

When I'm\_ feel - ing blue,

37 F D<sup>ø</sup>7 A<sub>b</sub>(b<sup>5</sup>)/D

You know what\_ to do.

39 C C

If I'm\_ look - ing mad,

41 F D<sup>ø</sup>7 G<sup>7</sup>(sus4)

You'll say\_ "It's\_ not bad". And it is

43 Dm<sup>7</sup> F/G C C<sup>7</sup>

true, I can see, My hap-py

45 Dm G<sup>7</sup>(omit5) C E<sup>o</sup> F Cmaj<sup>13</sup>(sus2)/G

voice hel-ping me. Tel-ling me things are o-

48 G/C Em A<sup>7</sup>(b9) Dm Dm<sup>11</sup>

- kay, It's just a no - ther

50 **rit.** . . . . .

Dm<sup>7</sup> G G/F F F(add<sup>9</sup>)/G C

day. It's just a - noth-er day.