



One World

Music and lyrics by
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♩ = 108

C Am Em

F G C G/B

Stop and look a - round
On our word - rous plan -

Am Em/G F G

— you, — Op - en up your eyes, And soon you will find,
- et, — Act - ions peo - ple take, Cause com - pli - cat - ions.

C G/B Am Em/G F

Earth's great nat' - ral beau - ty, — Is being com - pro - mised, By
Think a - bout your life - style, Choi - ces that you make, Have

G F G

acts of man-kind. Poll-u - tion is rife,___
 im - pli - cat-ions. Be mind - ful of how,___

C Em/B Am C/G

En - dan - ger - ing life.___ The
 The things we do now,___ Will

F F7

land, the sea,___ the air,___ Poll -
 shape the plan - et's fate,___ It's

F G⁷ C Em

-u - tion ev' - ry-where.____ We have one world,
time to ed - u - cate.____

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note 'u' on a dotted line, followed by eighth notes 'tion' and 'ev'' on a dotted line, then a quarter note 'ry-' on a dotted line, and a half note 'where.' on a dotted line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (F major/D minor).

F G C Em

Treat it with_ res-pect, On - ly one world, It's our

The second system continues the vocal line with a half note 'Treat' on a dotted line, eighth notes 'it' and 'with_' on a dotted line, a quarter note 'res-' on a dotted line, and a half note 'pect,' on a dotted line. The piano accompaniment continues with chords and a bass line.

F G G^{#o} Am G

du - ty to_ pro-tect. For the sake of fu-ture gen-e - ra - tions,

The third system continues the vocal line with a half note 'du-' on a dotted line, eighth notes 'ty' and 'to_' on a dotted line, a quarter note 'pro-' on a dotted line, and a half note 'tect.' on a dotted line. The piano accompaniment continues with chords and a bass line.

C Am Am/G F G

Make a change right now. U - nite to-ge - ther for one

The fourth system continues the vocal line with a half note 'Make' on a dotted line, eighth notes 'a' and 'change' on a dotted line, a quarter note 'right' on a dotted line, and a half note 'now.' on a dotted line. The piano accompaniment continues with chords and a bass line.

1.

C Am Em

world.

2.

F G C G/D

world.

E E/G# Am

Each and ev' - ry one of us can make a diff' - rence,

E E/G# Am Am/G

Ev'-ry sing - le per - son plays a part.

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The right hand plays chords, and the left hand plays a simple bass line.

F C E Am Am/G

We can choose to spread the word_ and lead by ex - am - ple,

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes G4, A4, B4, and G4, followed by a quarter rest. The piano accompaniment continues with chords and a bass line.

F G G7 C Em

So let's step up and make a start. We have one world,
We have one world,

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, and G4. The piano accompaniment concludes with chords and a bass line.

F G C Em

Treat it with_ res-pect, On - ly one world, It's our
One world, One world,

F G G#° Am G

du - ty to__ pro-tect. For the sake of fu-ture gen-e - ra - tions,
One world, Make a

C Am Am/G F G C Em

Make a change right now. U-nite to-ge-ther for, We have one world,
 change right now. U-nite to-ge-ther for, We have one world,

Detailed description: This system contains the first two systems of a musical score. The first system features a vocal line with lyrics 'Make a change right now. U-nite to-ge-ther for, We have one world,' and a piano accompaniment. The second system continues the vocal line with lyrics 'change right now. U-nite to-ge-ther for, We have one world,' and the piano accompaniment. Chord symbols C, Am, Am/G, F, G, C, and Em are placed above the vocal staff.

F G C Em

Treat it with_ res-pect, On - ly one world, It's our
 One world, One world,

Detailed description: This system contains the third and fourth systems of the musical score. The third system features a vocal line with lyrics 'Treat it with_ res-pect, On - ly one world, It's our' and a piano accompaniment. The fourth system continues the vocal line with lyrics 'One world, One world,' and the piano accompaniment. Chord symbols F, G, C, and Em are placed above the vocal staff.

F G G#° Am G

du - ty to_ pro-tect. For the sake of fu-ture gen-e - ra - tions,
 One world. Make a

Detailed description: This system contains the fifth and sixth systems of the musical score. The fifth system features a vocal line with lyrics 'du - ty to_ pro-tect. For the sake of fu-ture gen-e - ra - tions,' and a piano accompaniment. The sixth system continues the vocal line with lyrics 'One world. Make a' and the piano accompaniment. Chord symbols F, G, G#°, Am, and G are placed above the vocal staff.

C Am Am/G F G

Make a change right now. U - nite to - ge - ther for one

change right now. U - nite to - ge - ther for one

C Am

rit.

world. U -

world. U -

F

G

C

The musical score consists of three systems. The first system is a vocal line in treble clef with the lyrics "-nite to-ge - ther for one world." The second system is an identical vocal line. The third system is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a melody in the right hand and a bass line in the left hand. Above the piano part, there are three chord symbols: F, G, and C, each positioned above a measure of the piano accompaniment. A dashed line is drawn across the top of the page, passing through the chord symbols.