



# Sleeping Beauty

Music and lyrics by  
Hayley Warren

♩ = 46 Lullaby

C<sup>5</sup> C(omit5) C<sup>5</sup> C(omit5) B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m

C C C B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup> B<sup>b</sup>m<sup>7</sup>

Long long a - go, there lived a sleep-ing prin-cess, Who slept for a

C E<sup>b</sup>5 Dm(omit5) E<sup>b</sup>5 Dm(omit5)

hun-dred years. On her six-teenth birth-day, She pricked her

Bbm7 Bbm7 Bbm7 Bbm7 C C

fin-ger on a spin-dle, And the fair-y's curse came true, The

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb). The lyrics are "fin-ger on a spin-dle, And the fair-y's curse came true, The". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. The chords indicated above the vocal line are Bbm7, Bbm7, Bbm7, Bbm7, C, and C.

Bbm7 Bbm6 C5 C(omit5) C5 C(omit5) Bbm7 Bbm

worst the king-dom feared.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "worst the king-dom feared.". The piano accompaniment features a more active melody in the right hand. The chords indicated above the vocal line are Bbm7, Bbm6, C5, C(omit5), C5, C(omit5), Bbm7, and Bbm.

Bbm7 Bbm C5 C C C(omit5)

Ma-ny prin-ces came, to

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Ma-ny prin-ces came, to". The piano accompaniment continues with a steady accompaniment. The chords indicated above the vocal line are Bbm7, Bbm, C5, C, C, and C(omit5).

Bbm7 Bbm7 Bbm7 Bbm7 C C(omit5)

try and wake the prin-cess, The gi-ant thorns de-feat-ed them. Just one

Eb5 Dm(omit5) C C Eb5 Dm(omit5)

prince could break the spell, True love's kiss would break the

C C Cm/Eb Bb/D Cm Gm

spell. The hand-some prince kissed the prin-cess true and fair, And the

Eb
Gm/D
C
C

prin - cess woke a - gain. And the

Eb
Gm/D
C
C

rit. - - - - -

prin - cess\_ woke a - gain.