



Talking With Your Hands

Music and lyrics by
Joy Golledge

♩ = 100

F B \flat F B \flat C

The first system of music consists of three measures. The top staff is a treble clef with a 4/4 time signature, containing whole rests. The middle staff is a treble clef with a 4/4 time signature, containing a melodic line of eighth notes. The bottom staff is a bass clef with a 4/4 time signature, containing a piano accompaniment of chords.

F F C

Can you make the sign for chil-dren?
Can you make the sign for car - ing?

The second system of music consists of three measures. The top staff is a treble clef with a 4/4 time signature, containing a melodic line with lyrics. The middle staff is a treble clef with a 4/4 time signature, containing a piano accompaniment of chords. The bottom staff is a bass clef with a 4/4 time signature, containing a piano accompaniment of chords.

C F F

Can you make the sign for friends? Can you make the sign for
Can you make the sign for fun? Can you make the sign for

The third system of music consists of three measures. The top staff is a treble clef with a 4/4 time signature, containing a melodic line with lyrics. The middle staff is a treble clef with a 4/4 time signature, containing a piano accompaniment of chords. The bottom staff is a bass clef with a 4/4 time signature, containing a piano accompaniment of chords.

1. | 2.

C C F C⁷ F F⁷

fam' - ly? Our friend-ships have no end.
 shar-ing? Our friend-ships have be - gun.

B^b F

Friend-ships can be made an - y - time, — an - y - where,

Dm G⁹ C

If you share with oth - ers and show — them you care. —

B \flat F

Just be kind and smile a-while, don't be af - raid, Reach

Detailed description: This system contains the first two measures of the song. The vocal line starts on a B-flat note and moves up stepwise to an F note. The piano accompaniment features a steady bass line and chords in the right hand.

B \flat C F F 7 B \flat

out to one a-no-ther with love. Talk-ing with your hands,

Detailed description: This system contains measures 3 through 5. The vocal line includes a triplet of eighth notes in measure 3 and a quarter note in measure 5. The piano accompaniment continues with chords and a bass line.

C F F 7

Say-ing things that we can see, Talk-ing with your

Detailed description: This system contains measures 6 through 8. The vocal line features a triplet of eighth notes in measure 6 and a quarter note in measure 8. The piano accompaniment concludes the phrase with chords and a bass line.

To Coda **C** **F**

hands, _____ Talk-ing sil-ent - ly. _____

D.C. al coda **CODA**

F **C** **C** **F**

— Talk-ing sil-ent - ly. _____

F# **F#7** **B** **C#**

Talk-ing with your hands, _____ Say-ing things that

F# F#7 B

we can see. Talk-ing with your hands,

C# F# F# F#7

Talk-ing sil-ent-ly.

B C# F# F#7

rit.

B C# F# F#