



# The Age Of Speed

Music and lyrics by  
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♩ = 163    ♩ =  $\overset{\frown}{\text{3}}$

C<sup>7</sup> F A<sup>b</sup>7(omit5)/F<sup>#</sup>

C/G D<sup>#</sup>/A A<sup>o</sup>7 Dm<sup>7</sup> G<sup>9</sup>

The

C Gm/B<sup>b</sup> Dm/A Fm(maj<sup>7</sup>)/A<sup>b</sup> C C<sup>5</sup>/B<sup>b</sup>

age of speed, The age of speed,

A<sup>5</sup>(b13) C A7(#5) A<sup>5</sup>(b13) Fm/A<sup>b</sup>

It's what we need, It's a race to the line. You'll be

C A<sup>b</sup>(b5)/C Dm/A D°/G# Fm(maj7omit5)/A<sup>b</sup>

swoop-ing and swerv-ing, Twist-ing and turn-ing,

C/G A<sup>5</sup>(b13) Dm/A C G<sup>11</sup> C<sup>7</sup>

En-gines all humm-ing in time... Zoom-ing up high\_ in the sky,

F Gm<sup>9</sup> Am<sup>7</sup> D<sup>o</sup>/G<sup>#</sup> C/G Gm<sup>6</sup> Am/G

Show-ing the world how to fly. —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment features a bass line of G2, Bb2, D3, F3 and a treble line of G4, Bb4, D5, F5, G5, F5, E5, D5.

C<sup>7</sup> Ab<sup>5</sup>/F Fm<sup>7</sup> Gm<sup>7</sup> Ab<sup>maj</sup>7

Feel - ing the wind in your face, —

Detailed description: This system contains the next two measures. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a whole rest. The piano accompaniment continues with the bass line G2, Bb2, D3, F3 and treble line G4, Bb4, D5, F5, G5, F5, E5, D5, then changes to F4, Ab4, C5, Bb4, Ab4, G4, F4, E4.

Bb<sup>7</sup> G(sus4) G C Gm/Bb

Reach-ing first place in the race. The age of speed,

Detailed description: This system contains the final two measures. The vocal line has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the bass line G2, Bb2, D3, F3 and treble line G4, Bb4, D5, F5, G5, F5, E5, D5, then changes to G4, Bb4, C5, Bb4, Ab4, G4, F4, E4.

Dm/A Fm(maj7)/Ab C Gm/Bb Dm/A Fm(maj7)/Ab

The age of speed, It's

C A7(#5) Fm/Ab

what we need, It's when re - cords are made. Be the

C A5(b13) Dm/A C G11 F6#/A

first you'll be king of the age.

G7/A G6

A/G D Am/C Em/B Gm(maj7)/Bb

The age of speed, The

D D5/C B5(b13) D

age of speed, It's what we need, It's ce-

B7(#5) B5(b13) Gm/Bb Bb6(b5) D/A B5(b13) Em/B D A11

-le-bri-ty time! Make the news, In the pap-er-head- lines...

D7 G Bb7/Ab D/A E#o/B

Em<sup>7</sup>                      A<sup>9</sup>                      C<sup>7</sup>                      F<sup>7</sup>

Fas-ter and fas-ter the wheels spinn- inground,

D<sup>o</sup>                      E<sup>b</sup>(add<sup>9</sup>)                      C<sup>m</sup><sup>7</sup>                      F<sup>m</sup>/A<sup>b</sup>                      B<sup>b</sup><sup>7</sup>

High-er and high-er they lift from the ground.                      Up through the sky,

B<sup>b</sup>/C                      C<sup>7</sup>/E                      F                      A<sup>o</sup>/D<sup>#</sup>                      E<sup>7</sup>                      B<sup>b</sup><sup>9</sup>

clouds pass- ing by.                      The age of speed,                      The

F A°/D# E7 Bb<sup>9</sup> F A°/D#

age of speed, It's what we need,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment features a bass line with chords F, A°/D#, E7, Bb<sup>9</sup>, F, and A°/D#. The right hand has a melody with a triplet of eighth notes in the second measure.

E7 Bb<sup>9</sup> F A°/D# Bb<sup>maj7</sup>/D Bbm(maj7)/Db

Go fast-er, go high-er, You'll be a high-fli-er.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment features a bass line with chords E7, Bb<sup>9</sup>, F, A°/D#, Bb<sup>maj7</sup>/D, and Bbm(maj7)/Db. The right hand has a melody with a triplet of eighth notes in the first measure.

F Gm<sup>9</sup> C<sup>13</sup>(b9) F F F7

Sit on top of the world.

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. The piano accompaniment features a bass line with chords F, Gm<sup>9</sup>, C<sup>13</sup>(b9), F, F, and F7. The right hand has a melody with a triplet of eighth notes in the first measure.

Bb Db7/B F/C Db7(omit5) Gm(add9) C<sup>13</sup>(b9) F

Detailed description: This system contains the final two measures of the piece. The piano accompaniment features a bass line with chords Bb, Db7/B, F/C, Db7(omit5), Gm(add9), C<sup>13</sup>(b9), and F. The right hand has a melody with a triplet of eighth notes in the first measure.