



# The Elves And The Shoemaker

Music and lyrics by  
Patrick Nicholls

♩ = 130

Dm F Gm A

Bb Gm<sup>7</sup> A<sup>7</sup> Dm Dm<sup>7</sup>

In his room by the  
Look - ing down he was

Gm A<sup>7</sup> Bb Gm<sup>7</sup>

can - dle light, A shoe - ma - ker sewed in the  
filled with dread! With - out a - nyshoes therewould

A7 Dm Am7/C

dead of night. He pulled on the thread 'til his  
be no bread. And so his heart was

B♭maj7 A7 B♭ A/C# Gm7

fin - gers ached, Leav - ing just one shoe and not one  
filled with lead, With a hea - vy tread he went to

1. 2.

A

more. bed.

Gm A7/C#

3/4

♩ = 170

C F A Dm<sup>7</sup> C

Two elves, watch how they're work-ing,

Two elves work - ing,

3/4

F A Bbm<sup>7</sup> C

Two elves, all through the night.

Two elves, all through the night.

3/4

Gm C F B $\flat$  A $^7$

Each li- ttle hand, ta- pping a - way, Mak- ing\_ each

Tap, tap, tap, tap, Make each

$\text{♩} = 130$

A $^7$  Dm Dm F

shoeshine so bright!

shoeshine so bright!

Gm A B $\flat$  Gm $^7$  A $^7$



Dm Dm<sup>7</sup> Gm A<sup>7</sup>

Down he came at the break of day,  
Ev' - ry night when the Moon was full, The

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The vocal line has lyrics: "Down he came at the break of day, Ev' - ry night when the Moon was full, The". Above the vocal line, the chords Dm, Dm<sup>7</sup>, Gm, and A<sup>7</sup> are indicated. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

B<sup>b</sup> Gm<sup>7</sup> A<sup>7</sup>

new pair of shoes on the ta - ble lay. The  
shoe - mak - er left lea - ther by his tools, And

The second system of the musical score. It continues the vocal line and piano accompaniment. The key signature remains one flat. The vocal line has lyrics: "new pair of shoes on the ta - ble lay. The shoe - mak - er left lea - ther by his tools, And". Above the vocal line, the chords B<sup>b</sup>, Gm<sup>7</sup>, and A<sup>7</sup> are indicated. The piano accompaniment continues with chords in the right hand and bass line in the left hand.

Dm Am<sup>7</sup>/C B<sup>b</sup> maj<sup>7</sup> A<sup>7</sup> **To Coda**

fin - est shoes a - ny - one could say.  
each morn - ing shoes spark - ling bright like jewels.

The third system of the musical score. It concludes the vocal line and piano accompaniment. The key signature remains one flat. The vocal line has lyrics: "fin - est shoes a - ny - one could say. each morn - ing shoes spark - ling bright like jewels." Above the vocal line, the chords Dm, Am<sup>7</sup>/C, B<sup>b</sup> maj<sup>7</sup>, and A<sup>7</sup> are indicated. The piano accompaniment concludes with chords in the right hand and bass line in the left hand. The system ends with a double bar line and repeat dots.

♩ = 175

C F A Dm7 C

Two elves, watch how they're work-ing,  
Two elves work - ing,

F A Bbm7 C Gm

Two elves, all through the night. Each li- ttle  
Two elves, all through the night. Tap,

C F B $\flat$  A $^7$  A $^7$

hand, ta - pping a - way, Mak - ing each shoeshine so

tap, tap, tap, Make each shoe shine so

D.S. al Coda  CODA

$\text{♩} = 130$

Dm Dm B $\flat$  A F C $^7$

bright!

bright! The shoe - ma - ker made the

A Dm B $\flat$ 7 A $^7$  Dm

fi - nest of clothes, And they led the fi - nest of lives.