



The Guildhall Clock

Music and lyrics by
Simon Roberts

♩. = 66

Cm D° Cm G⁷ Cm D° Cm G⁷

Cm Cm

In the shad - ow of the night,

Fm Cm D G

There in the dark - ness is a sight,

Cm Cm

Ter - ri - fy - ing, rea - dy to shock,

Fm Cm Cm G Cm

All who look at the Guild - hall clock.

Cm Cm

Tick - tock, time moves on.
In the shad - ow of the night,

Fm Cm D G

Ter - - ror, bet - ter watch out!
There in the dark - ness is a sight,

Cm Cm

Don't look, run and hide.

Ter - ri - fy - ing, rea - dy to shock,

Fm Cm Cm G Cm

Go home, don't go in - side.

All who look at the Guild - hall clock.

Cm

Tick - - - tock,

Time al - ways tick - ing you'd bet - ter be - ware, 'Cos the

In the shad - - ow

Cm

time moves on.

crea- tures that live there are go - ing to scare you, It's

of the night,

Detailed description: This system contains the first two lines of music. The top line is a vocal line with three notes: a dotted quarter note, a quarter note, and a dotted half note. The second line is a piano accompaniment consisting of a continuous eighth-note melody. The lyrics are: 'time moves on.' on the first line, 'crea- tures that live there are go - ing to scare you, It's' on the second line, and 'of the night,' on the third line. The key signature is C minor (three flats) and the time signature is 4/4.

Fm Cm

Ter - - - - - ror,

time al - ways tick - ing you'd bet - ter be - ware, 'Cos the

There in the dark - ness

Detailed description: This system contains the next two lines of music. The top line is a vocal line with two notes: a dotted quarter note and a dotted half note. The second line is a piano accompaniment consisting of a continuous eighth-note melody. The lyrics are: 'Ter - - - - - ror,' on the first line, 'time al - ways tick - ing you'd bet - ter be - ware, 'Cos the' on the second line, and 'There in the dark - ness' on the third line. The key signature is C minor (three flats) and the time signature is 4/4.

D G

bet - ter watch out!

crea- tures that live there are go - ing to scare you. It's

is a sight,

The first system of music consists of five staves. The top staff is a vocal line with a treble clef, containing two measures of music with lyrics 'bet - ter watch out!'. The second staff is a vocal line with a treble clef, containing four measures of music with lyrics 'crea- tures that live there are go - ing to scare you. It's'. The third staff is a vocal line with a treble clef, containing two measures of music with lyrics 'is a sight,'. The fourth and fifth staves are piano accompaniment, with a grand staff (treble and bass clefs) containing four measures of music.

Cm

Don't look

time al - ways tick - ing you bet - ter be - ware, 'Cos the

Ter - - ri - - fy - - ing,

The second system of music consists of five staves. The top staff is a vocal line with a treble clef, containing two measures of music with lyrics 'Don't look'. The second staff is a vocal line with a treble clef, containing four measures of music with lyrics 'time al - ways tick - ing you bet - ter be - ware, 'Cos the'. The third staff is a vocal line with a treble clef, containing two measures of music with lyrics 'Ter - - ri - - fy - - ing,'. The fourth and fifth staves are piano accompaniment, with a grand staff (treble and bass clefs) containing four measures of music.

Cm

run and hide.

crea- tures that live there are go - ing to scare you. It's

rea - - dy to shock,

Detailed description: This system contains the first two lines of music. The top line is a vocal line with three notes: a dotted quarter note, a quarter note, and a dotted half note. The second line is a piano accompaniment consisting of a continuous eighth-note melody. The lyrics are: 'run and hide.' followed by 'crea- tures that live there are go - ing to scare you. It's' and 'rea - - dy to shock,'.

Fm Cm

Go home,

time al - ways tick - ing you'd bet - ter be - ware, 'Cos the

All who look at the

Detailed description: This system contains the next two lines of music. The top line is a vocal line with two notes: a dotted quarter note and a dotted half note. The second line is a piano accompaniment consisting of a continuous eighth-note melody. The lyrics are: 'Go home,' followed by 'time al - ways tick - ing you'd bet - ter be - ware, 'Cos the' and 'All who look at the'.

Cm G Cm

don't go in - - side.

crea- tures that live there are go - ing to scare you.

Guild - hall clock.

The first system of music consists of three vocal staves and a piano accompaniment. The vocal staves are in C minor (three flats). The first vocal line has notes corresponding to the lyrics 'don't go in - - side.' with a fermata over 'side'. The second vocal line has notes for 'crea- tures that live there are go - ing to scare you.' The third vocal line has notes for 'Guild - hall clock.' The piano accompaniment is in the right and left hands, with a steady eighth-note accompaniment.

Cm C(sus2)/D

Time al - ways tick - ing you'd bet - ter be - ware, 'Cos the

In the shad - - - ow

Tick - - - - tock,

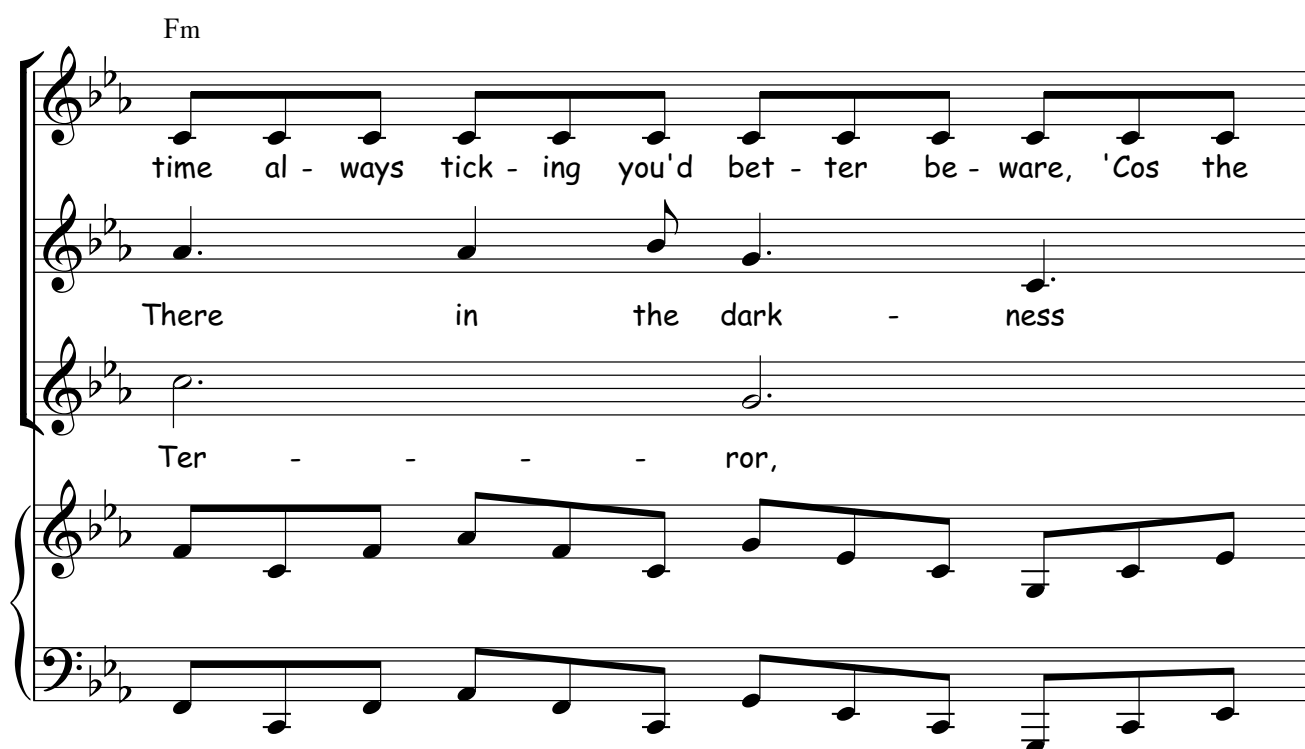
The second system of music continues the vocal lines and piano accompaniment. The first vocal line has notes for 'Time al - ways tick - ing you'd bet - ter be - ware, 'Cos the' with a C(sus2)/D chord above the end. The second vocal line has notes for 'In the shad - - - ow'. The third vocal line has notes for 'Tick - - - - tock,'. The piano accompaniment continues with the same eighth-note accompaniment.

Cm



crea- tures that live there are go - ing to scare you, It's
of the night,
time moves on.

Fm



time al - ways tick - ing you'd bet - ter be - ware, 'Cos the
There in the dark - ness
Ter - - - - - ror,


D G

crea- tures that live there are go - ing to scare you. It's
is a sight.
bet - ter watch out!

Cm

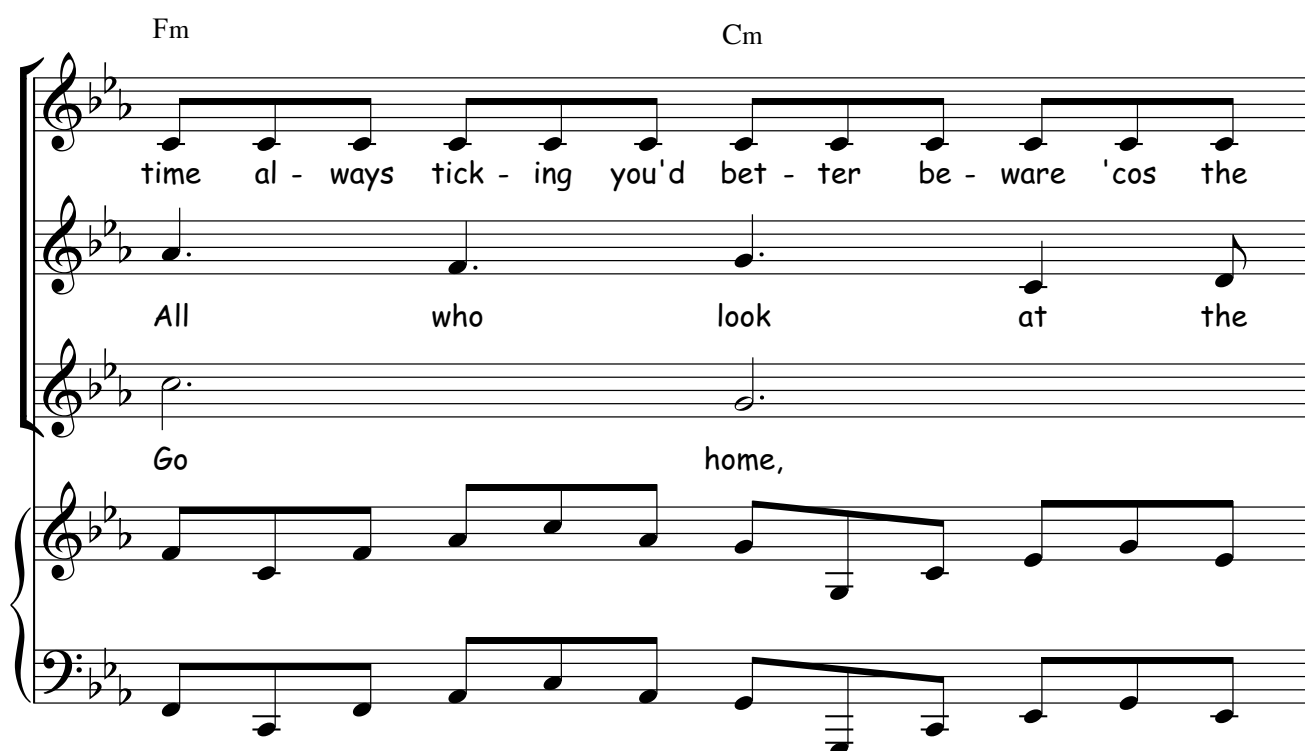
time al - ways tick - ing you bet - ter be - ware 'cos the
Ter - - ri - - fy - - ing,
Don't look,

Cm



crea- tures that live there are go - ing to scare you. It's
rea - - dy to shock,
run and hide.

Fm Cm



time al - ways tick - ing you'd bet - ter be - ware 'cos the
All who look at the
Go home,

Cm G Cm

crea- tures that live there are go - ing to scare you.

Guild - hall clock.

don't go in - - side.

Detailed description: This system contains three vocal staves and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal lines are in C minor. The lyrics are: 'crea- tures that live there are go - ing to scare you.' on the first staff, 'Guild - hall clock.' on the second, and 'don't go in - - side.' on the third. The piano accompaniment provides harmonic support with chords and moving lines.

Cm

In the shad - - ow

Tick - - - - tock,

Time al - ways tick - ing you'd bet - ter be - ware, 'Cos the

Detailed description: This system continues the musical piece. It features three vocal staves and a piano accompaniment. The lyrics are: 'In the shad - - ow' on the first staff, 'Tick - - - - tock,' on the second, and 'Time al - ways tick - ing you'd bet - ter be - ware, 'Cos the' on the third. The piano accompaniment continues with a consistent harmonic and melodic pattern.

Cm

of the night,
time moves on.
crea- tures that live there are go - ing to scare you, It's

Fm Cm

There in the dark - ness
Ter - - - - - ror,
time al - ways tick - ing you'd bet - ter be - ware, 'Cos the

D G

is a sight,
bet - ter watch out!
crea- tures that live there are go - ing to scare you. It's

Cm

Ter - ri - - fy - - ing,
Don't look,
time al - ways tick - ing you bet - ter be - ware, 'Cos the

Cm

rea - - dy to shock,
 run and hide,
 crea- tures that live there are go - ing to scare you. It's

Detailed description: This system contains the first three lines of music. The top line is a vocal line with lyrics 'rea - - dy to shock,'. The second line is another vocal line with lyrics 'run and hide,'. The third line is a vocal line with lyrics 'crea- tures that live there are go - ing to scare you. It's'. Below these are two staves for piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature is C minor (three flats).

Fm Cm

All who look at the
 Go home,
 time al - ways tick - ing you'd bet - ter be - ware, 'Cos the

Detailed description: This system contains the next three lines of music. The top line is a vocal line with lyrics 'All who look at the'. The second line is another vocal line with lyrics 'Go home,'. The third line is a vocal line with lyrics 'time al - ways tick - ing you'd bet - ter be - ware, 'Cos the'. Below these are two staves for piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature changes from F minor (four flats) to C minor (three flats) between the first and second lines.

Cm G Cm

Guild - hall clock.
 don't go in - - side.
 crea- tures that live there are go - ing to scare you. It's

Fm Cm

All who look at the
 Go home,
 time al - ways tick - ing you'd bet - ter be - ware, 'Cos the

Cm G Cm Fm Cm

Guild - hall clock. All who look at the
 don't go in - side. Go home,
 crea tures that live there are go - ing to scare you.

Detailed description: This block contains the first system of a musical score. It features three vocal staves and a piano accompaniment. The vocal staves are in a soprano, alto, and tenor/bass arrangement. The lyrics are: 'Guild - hall clock. All who look at the don't go in - side. Go home, crea tures that live there are go - ing to scare you.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Chord symbols Cm, G, Cm, Fm, and Cm are placed above the vocal staves.

Cm G Cm Fm Cm

Guild - hall clock. All who look at the
 don't go in - side.

Detailed description: This block contains the second system of the musical score, which is a repeat of the first system. It features three vocal staves and a piano accompaniment. The lyrics are: 'Guild - hall clock. All who look at the don't go in - side.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Chord symbols Cm, G, Cm, Fm, and Cm are placed above the vocal staves.

Cm G Cm Cm G Cm

Guild - hall clock, Guild - hall clock, the
 Guild - hall clock, the
 Guild - hall clock, the

Cm G Cm Cm G Cm

Guild - hall clock, The Guild - hall clock, the
 Guild - hall clock, The Guild - hall clock, the
 Guild - hall clock, The Guild - hall clock, the

