



# The Lonely Seahorse

Music and lyrics by  
Patrick Nicholls

♩ = 110

Am Dm/A Am Em/G Dm7/F E7

Am(add9) Am Em/G F E7

I'm a sea - horse please be kind,  
On my head I wear a crown,

Am Em/G F E Dm D7(omit3)

You will find me hard to find. Hun - tingshrimps that  
I am king of all a-round. That is how it's

1.

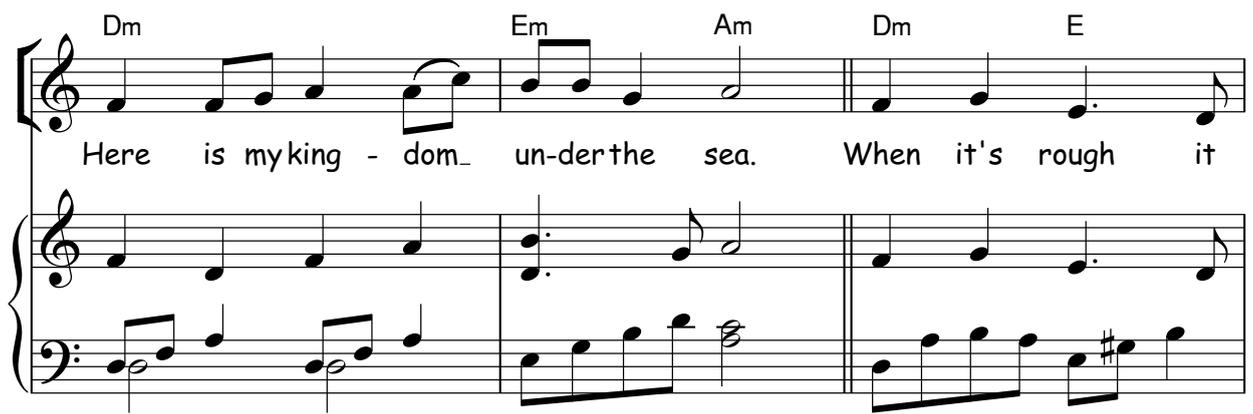
Em7 Em Dm Em7 Am

swim near me, Then ri - ding a-lone in the op - en sea.  
meant to be,

2.

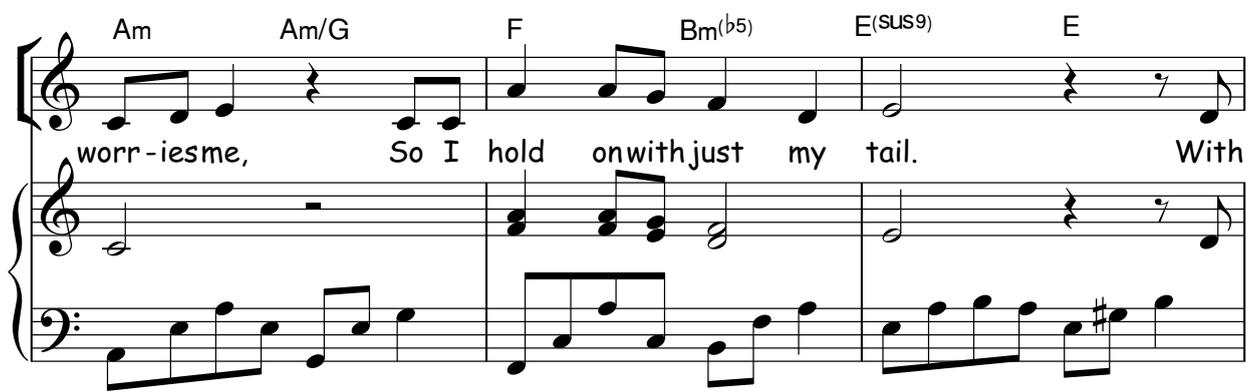
Dm Em Am Dm E

Here is my king - dom un - der the sea. When it's rough it



Am Am/G F Bm(b5) E(SUS9) E

worr - ies me, So I hold on with just my tail. With



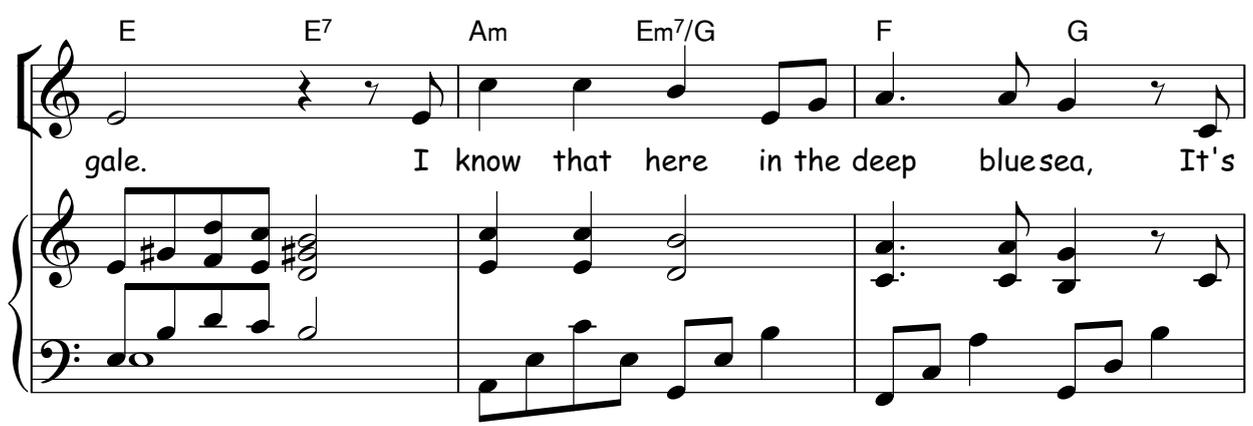
Dm E Am Am/G F D5/B

just one fin to stead - y me, I'm tossed in a ra - ging



E E7 Am Em7/G F G

gale. I know that here in the deep blue sea, It's



F D(SUS2) E7 Am Em/G

hard for a crea-ture like\_ me. But then I stretchup, my

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The piano accompaniment in the right hand has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The left hand has a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4. Chords are indicated above the vocal line: F, D(SUS2), E7, Am, and Em/G.

F Dm7 E7(omit3) Am

head he-ld high, I know there's a dra-gon in me.

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The piano accompaniment in the right hand has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The left hand has a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4. Chords are indicated above the vocal line: F, Dm7, E7(omit3), and Am.

Am Dm/A Em/G

The third system of music is a piano accompaniment in grand staff. The right hand has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The left hand has a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4. Chords are indicated above the right hand: Am, Dm/A, and Em/G.

Dm7/F E7(omit3) Am(add9)

The fourth system of music is a piano accompaniment in grand staff. The right hand has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5. The left hand has a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4. Chords are indicated above the right hand: Dm7/F, E7(omit3), and Am(add9).