



# The Orchestra

Music and lyrics by  
Catherine Brentnall

♩ = 120

Gm C F B $\flat$  Gm C

F C F C F C F C F C F

The orch-es-tra, Where in-stru-ments com-bine, The

C G C F G G C F

orch-es-tra, Where great mus-i-cians shine. From

Gm C F B $\flat$

suites to sym-pho-nies, In lots of diff'-rent keys, To

E<sup>o</sup> A Dm A<sup>7</sup> Dm

op' - ra and ball - et, So ma - ny styles they play. Mus -

Gm C F Bb

- i - cians at their peak, With da - zzl - ing tech - nique, The

Gm C<sup>7</sup> F C F

ins - tru - ments join for - ces in the orch - es - tra.

F C7 F Dm F C7 F

Hear the vi - o - lins, Vi - o - las and cell - os,  
Now let's hear the brass, The trum-pets and trom-bones,

Dm A7 Dm Bb Dm A7 Dm C

Dou-ble bass - es too, The strings are played with bows.  
Tu-bas and French horns, With full and roun-ded tones.

F C F C F C F C G C F

G C F C7 F Dm

Hear the wood-wind now,— The  
Fi - na - lly per - cussion, The

F C7 F Dm A7 Dm Bb

flutes and picc - o - los, Cla - ri - nets, bass - oons,— And  
tim - pa - ni and gong, Xy - lo - phone and bass drum, And

Dm A7 Dm C F C F C F C F

ev - en some o - boes.  
bells that go ding dong.

C G C F G C F C F C

The orch-es-tra, Where

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole rest for two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb).

F C F C G C F

in - stru-ments com-bine, The orch - es - tra, Where

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with similar rhythmic patterns and chordal support.

G G C F Gm C

great mus - i - cians shine. From suites to sym-pho-nies, In

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a quarter note G4, a quarter note G4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a half-note bass line in the left hand.

F Bb E° A

lots of diff'-rent keys, To op' - ra and ball-et, So

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The piano accompaniment concludes with a half-note bass line in the left hand.

Dm A7 Dm Gm C

ma - ny styles they play. Mus - i - cians at their peak, With

F Bb

da - zzi - ing tech - nique, The

Gm C7 F C F

ins - tru - ments join for - ces in the orch - es - tra.