



# The Recycling Rumba

Music and lyrics by  
Joy Golledge

♩ = 140

4-bar drum introduction

Mo - tiv-a - tion,

inn - o - va - tion, Mo - tiv - a - tion, inn - o - va - tion,

Mo - tiv - a - tion, inn - o - va - tion,

E F#m B

Yeah!

E E F#m

B E E

It's the re - cy - cling

F#m B E

rum - ba, (clap clap) Don't for-get to put it in the bin. It's the

E F#m B

re - cy - cling rum - ba, (clap clap) Ev'-ry bit of plas-tic, yes,

B B

All your card-board box-es, yes, All your emp-ty tin cans, yes,

Detailed description: This system contains the first two measures of the song. The vocal line (treble clef) has a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment (grand staff) features a bass line with quarter notes G2, A2, B2, A2, G2, F#2, E2, D2 and a right-hand part with chords on the 1st, 3rd, and 5th lines of the treble clef.

B B

All your waste pap-er, Put them in the

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes G4, A4, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with the same bass line and right-hand chords.

E E B

bin. Re - duce,

*2nd time only*

Mot-i-va-tion,

Detailed description: This system contains the final two measures. The vocal line has a repeat sign after the first measure. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second measure of the system is marked '2nd time only' and features a different right-hand accompaniment.

B E E

Re - use, Our

inn-o - va-tion, Mot-i - va-tion, inn-o - va-tion,

B B E

world, You choose.

Mot-i - va-tion, inn-o - va-tion, Mot-i - va-tion,

1. E 2. E E

Re - We need a litt - le more inn-o -

inn-o - va-tion.

F#m B E

-va - tion, To close the plas - tic loop. Weneeda

E F#m B

litt - le moremo-tiv - va - tion, To close the plas - tic

B B B

loop. Re - duce, Re -

*2nd time only*

Mot-i-va-tion, inn-o-va-tion,

E E B

- use, Our world,

Mot-i-va-tion, inn-o-va-tion, Mot-i-va-tion,

1. B E E

You choose. Re -

inn-o-va-tion, Mot-i-va-tion,

2. E E F#m

inn-o-va-tion.

It's the re - cy - cling rum - ba, (clap clap)

B E

Don't for-get to put it in the bin. It's the

Detailed description: This system contains the first two measures of the song. The vocal line starts with a B major chord and continues with an E major chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

E F#m B

re - cy - cl-ing rum - ba, (clap clap) Ev'-rybit of plas-tic, yes,

Detailed description: This system contains the next three measures. The vocal line includes a measure with a rest and a 'clap clap' instruction. The piano accompaniment continues with similar rhythmic patterns.

B B

All your card-board box-es, yes, All your emp-ty tincans, yes,

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'All your emp-ty tincans, yes,'. The piano accompaniment remains consistent.

B B

All your waste pap-er, Put them

Detailed description: This system contains the final two measures. The vocal line ends with 'Put them'. The piano accompaniment concludes with a final chord.

B E

in the bin.