



# The Red Panda's Plea

Music and lyrics by  
Catherine Brentnall

♩ = 100

Am Am Am

Deep in the for-est

Detailed description: This system contains the first three measures of the song. The vocal line starts with three whole rests, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Am G G

in the bam-bootrees, A red pan-da's cry-ing, can you help him please?

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

Am Am G

Peo - ple are chopp-ing the trees down ever-y-where, Does-n't an-y-bo - dy

Detailed description: This system contains the final three measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment concludes with the same rhythmic pattern.

Am Am Am

care? The red pan-da'sha-bit-tat is dis-app-ear-ing fast,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

G G Am

How much lon-ger will the red pan-da last? The spec - ies is threat-ened, it's

The second system continues the melody. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment maintains the same rhythmic pattern.

Am G C

time for you and me, to hear the red pan - da's plea.

The third system concludes the phrase. The vocal line has eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment continues with the established accompaniment.

Am Am G

Save our for-ests! Don't chop down that

The fourth system shows the start of a new phrase. The vocal line has a half note G4, followed by a quarter note A4, and then a quarter note G4. The piano accompaniment continues with the established accompaniment.

G Am Am

tree! Save our for-ests!

G C Am

Hear the red pan - da's plea. Save our

The red pan-da's sha-bit-tat is

Am G G

for - ests!\_ Don't chop down that tree!

dis-app-ear-ing fast, How much lon-ger will the red pan-da last? The

Am Am G

Save our for - ests! Hear the red pan - da's

spec - ies is threat - ened, it's time for you and me, to hear the red pan - da's

C G

plea. Hear the red pan - da's

plea. Hear the red pan - da's

C G C

plea. Hear the red pan - da's plea.

plea. Hear the red pan - da's plea.