



# The Roman Army

Music and lyrics by  
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♩ = 120

Fm Fm Fm

Ev-er won-dered what it

Bbm<sup>7</sup> Cm D<sup>b</sup> E<sup>b</sup>(add4)

would be like, - To be a sol-dier of An-cient

Fm Fm

Rome? The Ro-man ar - my was a

Bbm<sup>7</sup> Cm D<sup>b</sup> E<sup>b</sup>(add4) Fm

power-ful\_ force, Con-quer-ing lands\_ far from home.

Db Eb Fm

The Rom-an Em-pire its spread far and wide, -

Db Eb Fm

The sol-diers carr-ied out their role with pride, Where

Gb Fm Fm

e - ver they went.. The sol-diers' trai-ning it was  
The Ro - man sol-diers had to

Bbm7 Cm Db Eb(add4) Fm

so in- tense, March-ing twen-ty miles a day.  
be pre- pared, Lest a batt-le should co - mmence.

Fm Bbm7 Cm

They had a vast array of heavy gear,  
They practised how to fight with swords and spears,

Db Eb(add4) Fm

They had to carry all the way.  
And learnt formations for defence.

Db Eb Fm

And if a soldier chose to misbehave,  
And Roman soldiers weren't allowed to quit,

Db Eb Fm

The con-se-quen-ces they were ve - ry grave: He  
Once in the ar - my they were stuck with it, \_\_\_ For

Gb Fm Fm Eb(add4)

might end up dead!  
twen-ty - five years!

This is what life was like in the

Eb F Eb F Fm Eb(add4) Cm Eb Fm

Ro-man army, This is what the sol-diers had to un-der-go.

G $\flat$  Fm E $\flat$  Fm A $\flat$ /E $\flat$

De-di-ca-ting their lives to serv-ing Rome, To

D $\flat$ 6

1. C C 2. C

make the em-pire grow.\_\_\_\_

Fm E $\flat$ 6 E $\flat$ 7 F E $\flat$  F

This is what life was like in the Ro-man ar-my,  
 ex - er - ci - tus Ro - man - o - rum,

Fm Eb(add4) Cm Eb Fm

This is what the sol - diers had to un - der - go.  
ad vic - - tor - i - am,

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in a soprano clef, with lyrics 'This is what the sol - diers had to un - der - go.' and 'ad vic - - tor - i - am,'. The second staff is the vocal line in an alto clef, with lyrics 'ad vic - - tor - i - am,'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The key signature has four flats (B-flat major/C minor), and the time signature is 4/4. Chords are indicated above the vocal staves: Fm, Eb(add4), Cm, Eb, and Fm.

Gb Fm Eb Fm Ab/Eb

De-di-ca-ting their lives to serv-ing Rome, To  
ad vic - - tor - i - am,

Detailed description: This system contains the next two lines of the musical score. The top staff is the vocal line in a soprano clef, with lyrics 'De-di-ca-ting their lives to serv-ing Rome, To' and 'ad vic - - tor - i - am,'. The second staff is the vocal line in an alto clef, with lyrics 'ad vic - - tor - i - am,'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The key signature has four flats (B-flat major/C minor), and the time signature is 4/4. Chords are indicated above the vocal staves: Gb, Fm, Eb, Fm, and Ab/Eb.

1. 2.  
Db<sup>6</sup> C C

make the em-pire grow. —  
vic - tor - i - am. am.

Detailed description: This system contains the final two lines of the musical score. The top staff is the vocal line in a soprano clef, with lyrics 'make the em-pire grow. —' and 'vic - tor - i - am. am.'. The second staff is the vocal line in an alto clef, with lyrics 'vic - tor - i - am. am.'. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The key signature has four flats (B-flat major/C minor), and the time signature is 4/4. Chords are indicated above the vocal staves: Db<sup>6</sup>, C, and C. The system includes first and second endings, marked with '1.' and '2.' above the staves.

C Eb F Eb F

The Ro-man ar-my!

The image shows a musical score for a song. It consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line has lyrics: "The Ro-man ar-my!". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line: C, Eb, F, Eb, F.