



The Sculpture 'Jubilee'

Music and lyrics by
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♩ = 130

Fm Bb Eb Cm

Fm Bb7 Eb

Eb Gm

O-ver there you see Spice Is - land, Where the
Ord-nanceyard was built here, In the

Ab Eb

sai - lors used to trade. And a stone built Tu - dor to
 nine - teenth cen - tu - ry. Load - ing ships with their mu - ni -

Gm Ab Eb

- wer, To de - fend lest o - thers raid. O - ver
 - tions, Un - til nine - teen - twen - ty three. When a

Eb Gm Ab

here are shops a - plen - ty, Come to eat or come to play.
 na - val site took o - ver, Where the sai - lors used to train.

Eb Eb Gm

Where a tower shaped like a sail, Keeps
 But they left in the mid - nine - ties, And

Ab Eb Fm

watch through - out the day. — Look to - wards to - mor
 Gun - wharf changed a - gain. —

Fm Eb/G Eb/G

- row, Re - mem - ber yes - ter - day, —

Ab Fm Bb Bb

Find your place_ some - where be - tween the two. This is

Fm⁷ Ab/B^b Eb

where the past_ and pre - sent join_ to - ge - ther,

Eb Eb⁷ Fm⁷ Ab/B^b

In a mo - dernci - ty steeped_ in his - to -

Eb Eb Eb⁷ Fm⁷

ry. But we al - ways need to look

Ab/Bb Eb Cm7 **To Coda**

— to-wards the fu - ture, And we

1.

Fm Bb Eb

see that in the sculp - ture Ju - bi - lee.

2.

Eb Eb Eb7/Db **D.S. al Coda**

An lee. This is

⊕ Coda

Musical score for the first system of the Coda section. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor). The vocal line has notes corresponding to the lyrics "see that in___ the sculp - ture Ju - bi - lee." with a fermata over the first "in". Chords Fm, Bb, and Eb are indicated above the vocal line. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Musical score for the second system of the Coda section. The vocal line continues with the lyrics "And we see that in___ the". There is a fermata over the second "in". Chords Eb and Fm are indicated above the vocal line. The piano accompaniment continues with chords and moving lines.

Musical score for the third system of the Coda section. The vocal line concludes with the lyrics "sculp - ture Ju - bi - lee." with a fermata over the first "sculp". Chords Bb⁹ and Eb are indicated above the vocal line. The piano accompaniment concludes with chords and moving lines.