



# Too Many Tears

Music and lyrics by  
Iain Gilmour

$\text{♩} = 60$

$\text{E}^{\flat}$   $\text{E}^{\flat}(\text{add}9)$   $\text{B}^{\flat}(\text{add}4)/\text{E}^{\flat}$   $\text{A}^{\flat}/\text{E}^{\flat}$   $\text{A}^{\flat}/\text{E}^{\flat}$   $\text{A}^{\flat}5/\text{B}^{\flat}$   $\text{E}^{\flat}$   $\text{E}^{\flat}(\text{add}9)$

*legato with pedal*

$\text{B}^{\flat}(\text{add}4)/\text{E}^{\flat}$   $\text{A}^{\flat}/\text{E}^{\flat}$   $\text{A}^{\flat}/\text{E}^{\flat}$   $\text{A}^{\flat}5/\text{B}^{\flat}$   $\text{E}^{\flat}$

You made it through a-  
It's like the world is

$\text{A}^{\flat}/\text{E}^{\flat}$   $\text{E}^{\flat}$   $\text{E}^{\flat}$   $\text{A}^{\flat}/\text{E}^{\flat}$   $\text{E}^{\flat}$

no-ther day,  
out for you,

You smiled and said it's all o-kay, Now it's  
It does - n't mat-ter what you do, There's a

Fm Fm7 B $\flat$ 7(sus2) B $\flat$ 7

qui - et,  
dark-ness,

You're all lone.  
It's all a-round.

E $\flat$  Ab/E $\flat$  E $\flat$  E $\flat$

You shut your eyes and shake your head,  
You wonder should you tell a friend,

Try to lose the  
But worry they

Ab/E $\flat$  Fm Fm7

fear and dread, When more te - ars,  
won't com-pre-hend, As for pa-rents,

Start to fall.  
What would they say?

B $\flat$ 7(sus2) B $\flat$ 7 Ab E $\flat$ /G

Every-bo-dy has to cry,



Bb7 Eb Bb/D

Tooma-nytears, there's a rea - son they ne - ver stop

Cm Cm/Bb Fm7

flow - ing. Too ma-nytears but they won't

3rd time To Coda 1.

Bb11 Eb Bb/Eb Ab/Eb

- wash a way all the pain.

2.

B $\flat$ <sup>11</sup> Eb Eb B $\flat$ /A $\flat$

pain. If ev-er-y-day sees you

E $\flat$ /G B $\flat$ /A $\flat$  E $\flat$ /G

cry - ing, If sad-ness is there ev-ery day. If

B $\flat$ /A $\flat$  E $\flat$ /G Fm<sup>7</sup>

laugh-ter is some - thing you're mis-sing, Then reach out to some - one and

**D.S. al Coda**

B $\flat$ <sup>7</sup> Eb Eb

say. pain.

**D.S. al Coda**

Red.

