



Walking The Wire

Music and lyrics by
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♩ = 175

C5 C5/Bb C5/Ab C5/G

The first system of piano accompaniment consists of four measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The right hand plays chords: C5 (C5, G5, Bb5), C5/Bb (C5, Bb5, G5), C5/Ab (C5, Ab5, G5), and C5/G (C5, G5, Bb5). The left hand plays a steady eighth-note bass line: C4, Eb4, G4, Bb4.

C5 C5/Bb Abmaj7 Ab6(b5) Ab(b5)

The second system of piano accompaniment consists of five measures. The right hand plays chords: C5 (C5, G5, Bb5), C5/Bb (C5, Bb5, G5), Abmaj7 (Ab5, G5, F5, Eb5), Ab6(b5) (Ab5, G5, F5, Eb5, D5), and Ab(b5) (Ab5, G5, F5, Eb5). The left hand continues with the eighth-note bass line: C4, Eb4, G4, Bb4.

Cm Cm/Bb Fm/Ab G7

I fill the cir - cus ring, I am the one.

The third system features a vocal line and piano accompaniment. The vocal line has four measures with lyrics: "I fill the cir - cus ring, I am the one." The notes are: C4 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Eb5 (quarter), G5 (quarter), Bb5 (quarter), C6 (quarter). The piano accompaniment consists of four measures. The right hand plays chords: Cm (C5, Bb5, Ab5), Cm/Bb (C5, Bb5, Ab5), Fm/Ab (F5, Eb5, D5, C5), and G7 (G5, F5, Eb5, D5). The left hand continues with the eighth-note bass line: C4, Eb4, G4, Bb4.

Cm Cm/Bb Abmaj7 G7

I climb the lad - der, I'm feel - ing so strong.

The fourth system features a vocal line and piano accompaniment. The vocal line has four measures with lyrics: "I climb the lad - der, I'm feel - ing so strong." The notes are: C4 (quarter), Eb4 (quarter), G4 (quarter), Bb4 (quarter), C5 (quarter), Eb5 (quarter), G5 (quarter), Bb5 (quarter), C6 (quarter). The piano accompaniment consists of four measures. The right hand plays chords: Cm (C5, Bb5, Ab5), Cm/Bb (C5, Bb5, Ab5), Abmaj7 (Ab5, G5, F5, Eb5), and G7 (G5, F5, Eb5, D5). The left hand continues with the eighth-note bass line: C4, Eb4, G4, Bb4.

Cm Cm/B \flat G 7 Cm

I look at the peo-ple, they're look-ing at me, The

Fm/A \flat Fm/A \flat G(sus4)

one they have come here to see.

G C 5 C 5 /B \flat C 5 /A \flat

Wa-lking the wire.

C 5 C 5 C 5 /B \flat A \flat maj7 A \flat 6(b5) A \flat (b5)

Fm/Ab D°/Ab Gm7 Eb5/C

I raise my arms, hold up the pole,

Ab6 D°/Ab Gm7 Cm7 Fm/Ab

Step in the air and my bal - ance is all. Look at them

D°/Ab Gm7 Eb5/C Ab6 D°/G#

watch - ing so far be - low? Will this be the night that I

G(sus4) G C5 C5/Bb Abmaj7

fall? Walk-ing the wire.

Ab⁶(b5) Ab(b5) C⁵ C⁵/Bb Ab⁶(b5) G(sus4) G

Dm Dm/C Gm/Bb A⁷

I am the star as I put on my show,

Dm Dm/C Bbmaj7 A⁷

Be - low my feet are the fa - ces be - low.

Dm Dm/C A⁷ Dm

I grip with my toes, and nev-er look down, One

Gm/B \flat Gm/B \flat A(SUS4) A Gm C

slip and I plunge to the ground. I raise my arms as I

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes on 'slip and', followed by another triplet on 'I plunge to the ground.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (B-flat major or D minor).

A Dm Gm C A7

hold up the pole, Step in the air and my bal-ance is

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'hold up the pole,' followed by a quarter rest, then a quarter note on 'Step in the air and my bal-ance is'. The piano accompaniment continues with chords and a bass line.

Dm Gm C A Dm

all. Look at them watch-ing from so far be-low, Will

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'all.', followed by a quarter rest, then a quarter note on 'Look at them watch-ing from so far be-low, Will'. The piano accompaniment continues with chords and a bass line.

Gm 7 Gm/A A(SUS4) A Dm

this be the night that I fall? Walk-ing the wire.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note on 'this be the night that I fall?' followed by a quarter rest, then a quarter note on 'Walk-ing the wire.'. The piano accompaniment continues with chords and a bass line.

First system of piano accompaniment. The treble clef staff contains chords and a melodic line. The bass clef staff contains a bass line. Chords are labeled above the staff: D⁵/C, D⁵/B^b, D⁵/A, and Dm.

Vocal line for the first system. The treble clef staff shows a melodic line with lyrics. Chords are labeled above the staff: D⁵/C, D⁵/B^b, Dm, and Dm.

Walk-ing the wire.

Second system of piano accompaniment. The treble clef staff contains chords and rests. The bass clef staff contains a bass line. Chords are labeled above the staff: D⁵/C, D⁵/B^b, Dm, and Dm.