



The War Horse

Music and lyrics by
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♩ = 130

G⁵ G⁵ C#m(omit5)/E

C#m(omit5)/E C C

D D D

They were brought from
Whether used to

D G G

eve - ry town, farm and coun - try ar - ound,
bring supp - lies, or move wea - pons ar - ound,

Em Em C

The si - lent sol - diers of World War One.
Or whe - ther ridd - en on the front line,

C D

So grace - ful and so strong,
They served with - out com - plaint.

D Em Em

Gen-tle crea-tures ve - ry proud.
Harsh con-di - tions, hea-vy loads.

C C G

Eight mill-ion hor - ses cut down on all sides of the war.
Eight mill-ion hor - ses cut down on all sides of the war.

G D Em

The sol-diers loved their hor - ses, but the farm-ers loved them
The sol-diers loved their hor - ses, but the farm-ers loved them

D G G

more. more. Per - fect heart, cou - ra - geous,

G G Em

Roams the ba - ttle - fields. Shi-ning in his

D/E D/C C

glo - ry, - then he was gone.

G G G

He worked with-out — fal - ter, Twen-ty-four

D Em D/E

hours a day. Qui-et as a field mouse,

D/C C G

Ser-ving his sol - dier with - out de-lay. The ri-ders and the

G D D

fear - less gun - ers, Shed a tear when each one was lost.

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line consists of three measures: the first measure has a G chord above it and the lyrics 'fear - less gun - ers,'; the second measure has a D chord above it and the lyrics 'Shed a tear'; the third measure has a D chord above it and the lyrics 'when each one was lost.' The piano accompaniment includes chords in the right hand and a simple bass line in the left hand.

Em D/E D/C

No com-fort in the tren - ches, Eight mill-ion hor-ses too

The second system continues the musical score. The vocal line has three measures: the first measure has an Em chord above it and the lyrics 'No com-fort in the tren - ches,'; the second measure has a D/E chord above it and the lyrics 'Eight mill-ion hor-ses'; the third measure has a D/C chord above it and the lyrics 'too'. The piano accompaniment continues with chords and a bass line.

1. 2.

C G/C C G/C G⁵

high the cost. high the cost.

The third system concludes the musical score with a first and second ending. The vocal line has two measures: the first measure has a C chord above it and the lyrics 'high the cost.'; the second measure has a G/C chord above it and the lyrics 'high the cost.' The piano accompaniment includes chords and a bass line, with a repeat sign at the end of the first measure.

G⁵ D⁵/A D⁵/A

War horse, War

rit.

G⁵ G⁵ D⁵/A

horse.

D⁵/A G⁵

G⁵ G⁵