

# Waving Not Drowning

Music and lyrics by  
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$\text{♩} = 90$  Like a hoedown

Musical score for the first section of the song. The key signature is E♭ major (two flats). The time signature is 2/2. The melody consists of eighth-note chords. The chords are: E♭, E♭/B♭, Cm/E♭, E♭, E♭/B♭, Fm⁷, F⁹⁷/B♭, and E♭. The bass line provides harmonic support.



E♭

A♭

Wel-come to my oc - ean floor, it's good that you're a-round,  
My litt - le ten - ta - cles they tempt you to come in,  
That litt - le clown - fish is a good bu - ddy of mine,-

Musical score for the first section with lyrics. The melody continues with eighth-note chords. The chords are: E♭, E♭, E♭, E♭, E♭, E♭, E♭, and E♭. The bass line provides harmonic support.

E♭

E♭

F⁷

Grab your-self a rock to stick to, that's where I am found.  
But then my nem - a - to-cysts give you a big sting.  
I let him live in me, he tick - les all the time..

Musical score for the second section of the song. The key signature changes to A♭ major (one flat). The time signature remains 2/2. The melody consists of eighth-note chords. The chords are: E♭, E♭, E♭, E♭, E♭, E♭, E♭, and E♭. The bass line provides harmonic support.

B<sub>b</sub>                      E<sub>b</sub>                      A<sub>b</sub>

Don't be fooled by how I look, I know I'm cute as pie,  
 You'll end up par - a - lysed so can't be - gin to fight,  
 It's not me being kind you'll see we have a deal.

A<sup>o</sup>                      E<sub>b</sub>

But I am a pred - a - tor, come  
 A - gainst my cen - tral mouth that  
 He gives me scraps of food so

Fm<sup>7</sup>    B<sub>b</sub><sup>7</sup>(<sub>b9omit3</sub>)    F<sup>ø7</sup>/B<sub>b</sub>    E<sub>b</sub>    E<sub>b</sub>

in and you will die.  
 kills you with a bite.  
 won't be - come a meal.

Wa - ving not

A $\flat$                     E $\flat$                     E $\flat$

drown-ing I'm a sea a - ne - mo - ne,  
Wa-ving not

*drown-ing I'm the flower of the sea.* \_\_\_\_\_ *Wa-ving not*

**A<sub>b</sub>**                    **A<sup>o</sup>**                    **E<sub>b</sub>**

drown-ing come and give me a high five, —                    Wa-v-ing not

To Coda

D.S. al coda

Musical score for the first section of the coda. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "drown-ing chan - ces are you won't sur - vive." The chords indicated above the staff are Fm<sup>7</sup>, F<sup>ø7/Bb</sup>, and Eb.

Musical score for the second section of the coda. The key signature changes to Bb major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "are you won't sur - vive." The chords indicated above the staff are Fm<sup>7</sup>, F<sup>ø7/Bb</sup>, and Eb.

Coda

Musical score for the final section of the coda. The key signature changes to Bb major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "Wa-ving not drown-ing I'm a" followed by "are you won't sur - vive." The chords indicated above the staff are Fm<sup>7</sup>, F<sup>ø7/Bb</sup>, Eb, C<sup>7</sup>, and F.

Musical score for the end of the coda. The key signature changes to Bb major (two flats). The melody consists of eighth and sixteenth notes. The lyrics are: "sea a - ne - mo - ne," followed by "Wa-ving not drown-ing I'm the". The chords indicated above the staff are Bb, F, and F.

G<sup>7</sup> C F  
 flower of the sea. Wa-ving not drown-ing come and

B<sub>b</sub> B<sup>o</sup> F  
 give me a high five, Wa-ving not drown-ing chan - ces

Gm<sup>7</sup> C<sup>7(b9)</sup> G<sup>ø7/C</sup> F A<sub>b</sub><sup>7(b9)</sup>/G<sub>b</sub> Gm<sup>7</sup> C<sup>7(b9)</sup> G<sup>ø7/C</sup>  
 are you won'tsur - vive. Chan - ces are you won'tsur - vive.

F A<sub>b</sub><sup>7(b9)</sup>/G<sub>b</sub> Gm<sup>7</sup> G<sup>ø7/C</sup>  
 Chan - ces are you won't sur -

F      F/C      Dm/F    F      F/C      Gm<sup>7</sup>      G<sup>7</sup>/C      F

-vive.

Yee-ha!