



# World's Greatest Show

Music and lyrics by  
Emily Barden

♩ = 136 Swing feel    ♩ = ♩<sup>3</sup>

F C/E

Roll up, roll up,  
Roll up, roll up, the

Dm<sup>7</sup> G<sup>7</sup> C F C/E D G<sup>11</sup> G<sup>7</sup>

come and take your seats please. Roll up, roll up, it's going to be a tight squeeze.  
cur-tain's go - ing up soon. Roll up, roll up, the or-gan is play-ing a fun tune.

F E E/G# Am D

Big Top, non-stop,  
Ev - ry one who's an - y one is sure to want to go, to the, Big Top, non stop,  
Wait-ing here with ba-ted breath, Suspense be-gins to grow, for the,

**Accel....**

G G7(sus4) C Ab7 G7 C C/E F Dm7

world's grea-test show. world's grea-test show. We've got co-lour, cha-os and car-ni-val, an-i-mals and ac-ro-bats,

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'world's grea-test show.' and a piano accompaniment. The second system continues the vocal line with lyrics 'world's grea-test show. We've got co-lour, cha-os and car-ni-val, an-i-mals and ac-ro-bats,' and includes a piano accompaniment with a triplet in the right hand. Chord symbols are placed above the vocal line.

G G7/B C E7 E7/G# Am

Side-show, fire and fes-ti-val, El-e-phants, li-ons and best of all, A Grinn-ing clowns and gi-ant cats, A-ma-zing life size cann-ons, That

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'Side-show, fire and fes-ti-val, El-e-phants, li-ons and best of all, A Grinn-ing clowns and gi-ant cats, A-ma-zing life size cann-ons, That' and a piano accompaniment. The fourth system continues the piano accompaniment with a triplet in the bass line. Chord symbols are placed above the vocal line.

**tempo primo**

D7 G11 G F C/E Dm7 G7 C

man on a fly-ing tra-peze. Roll up, roll up, come and take your seats please. blast a man in-to space.

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'man on a fly-ing tra-peze. Roll up, roll up, come and take your seats please. blast a man in-to space.' and a piano accompaniment. The sixth system continues the piano accompaniment. Chord symbols are placed above the vocal line.

F C/E D G<sup>11</sup> G<sup>7</sup> F E E<sup>7</sup>/G<sup>#</sup>

Roll up, roll up, it's going to be a tight squeeze. Ev'-ry one who's an - y one is

Am D G G<sup>7</sup>(SUS<sup>4</sup>) C F

Big Top, non-stop, world's grea-test show. Big Top,  
 sure to want to go, to the Big Top, non - stop, world's grea-test show. Big Top,

C/E Dm<sup>7</sup> F/G C C

non - stop, world's grea - test show.  
 non - stop, world's grea - test show.