

# COME WHAT MAY

from the Motion Picture MOULIN ROUGE

Words and Music by  
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Slowly



Male: Nev - er knew I could feel \_\_\_ like this, \_ like I've \_ nev-er seen \_ the sky \_

C G/B Am7 C/D D7

be - fore. Want to van - ish in - side your kiss.

Fsus2 C G/B

Ev - 'ry day I love you more and more.

Am7 D7sus D7

Lis - ten to my heart. Can you hear it sing and

G9sus G Csus C G/B Am C/G

tell - ing me to give you ev - 'ry - thing? Sea - sons may change,

D C/G

win - ter to spring, but I love you un - til the

Fmaj7/G G C G/B Am

end of time. Come what may,

D7

come what may, I will

C C/G G G7 C

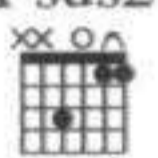
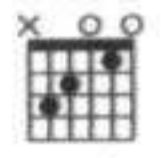

love you un - til my dy - ing day.

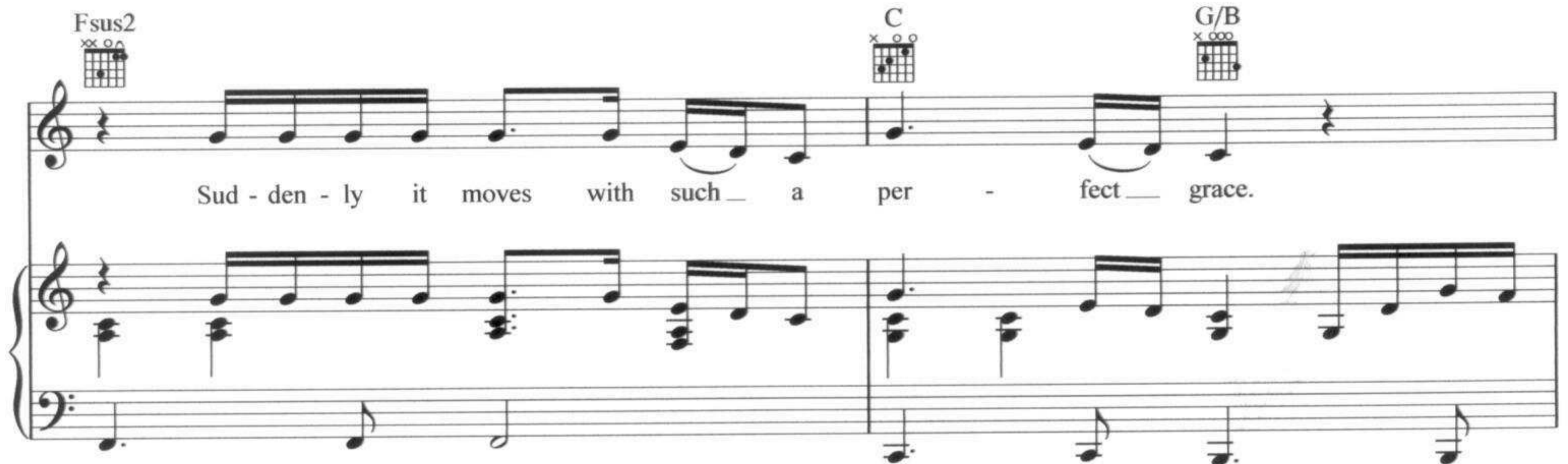
*Female:* Sud - den - ly the world — seems such a per - fect place.

D7sus  D7 

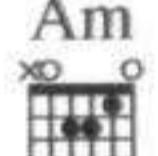




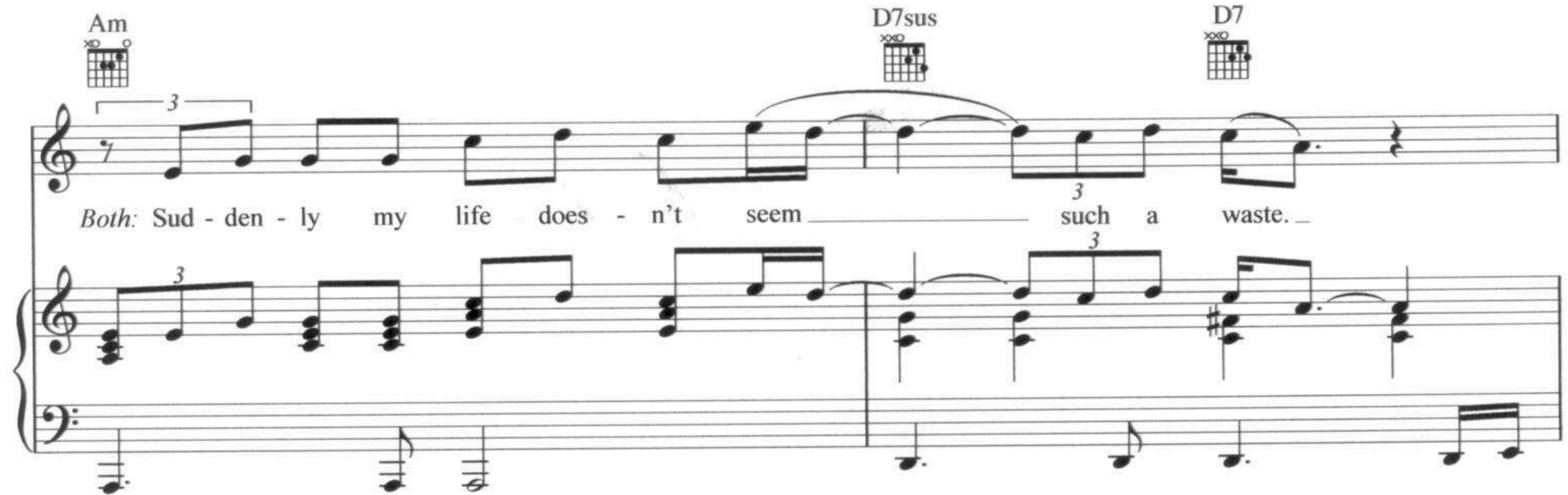
Sud - den - ly it moves with such — a per - fect — grace.

Fsus2  C  G/B 


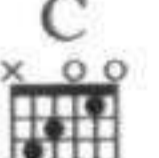



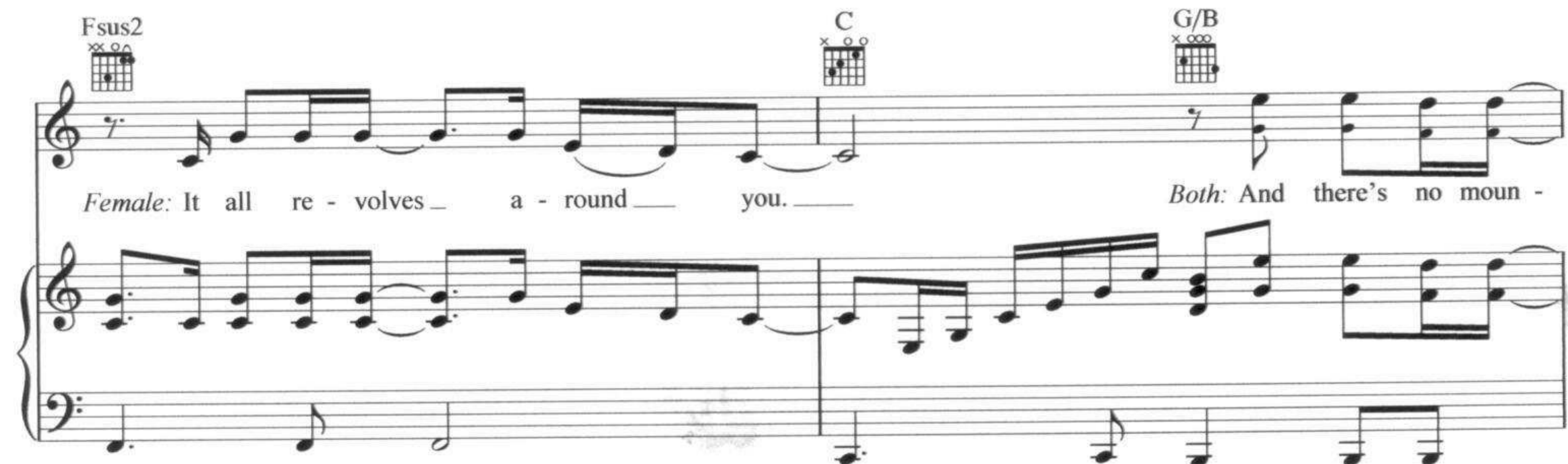
*Both:* Sud - den - ly my life does - n't seem — such a waste. —

Am  D7sus  D7 



*Female:* It all re - volves — a - round — you. — *Both:* And there's no moun -

Fsus2  C  G/B 



Am C/D D

- tain — too high, — no riv - er too wide.

Gsus G Csus C G/B Am Am/G

Sing out — this song, — and I'll be there — by your side. — Storm clouds may gath - er and

D/F# D C/G

stars — may coll-ide, *Female:* I love you *Male:* but I love you un - til the

Fmaj7/G G C G/B Am

un - til the end of time. *Both:* Come what may,

G/A Am D7sus D7

come what may, I will

C C/G G7 C Em/B

love you un - til my dy - ing day. Oh, come what

Am Cmaj7/D D7

may, come what may

D7sus D7 Csus Em/B Em Fmaj7

I will love you. I will love, I will love you.

Dm7

Em7

F

Ab

Bb

Female: Sud - den - ly the world seems such a per - fect place.

C

F/C

C

Both: Come what may, come what

F/C

Am

C/G

F

may, I will love\_ you\_ un - til my

C/G

G7

C

dy - ing\_ day.

rall.